

GREEN GIANT

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and \$200 million
of CGI effects! **18-19**

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Friday
JUNE 17, 2011

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A Chicago Tribune
publication

"Green Lantern"
opens Friday.
REDEYE ILLUSTRATION

Big clucking
deal: Chik-fil-A
has landed **8**

Weekend
update:
Seth's here **39**


J.K. Rowling's
got a trick up
her sleeve **50**

**IN DEPTH:
SEX CRIMES
ON CAMPUS**

page 7

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best bets
By Jessica Gallart
jgallart@tribune.com

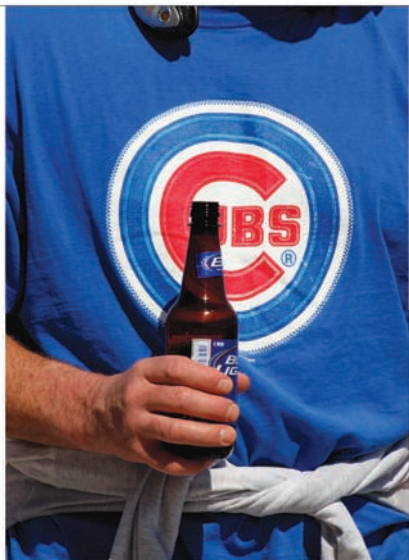


Single in the city
Museum of Contemporary Art, 220 E. Chicago Ave.
Wear your best duds to impress the top bachelors and bachelorettes in the city at Chicago magazine's annual Summer Lovin' event, introducing the city's top singles, as profiled in its July issue. 7-10:30 p.m. Friday. \$85-\$95, RSVP required: summerlovin.net.

You want it that way?
Excalibur, 632 N. Dearborn St. 312-266-1944
Tears staining your pillow over a missed chance to see the Backstreet Boys and New Kids on the Block in concert? Cry no more: Howie Dorough of BSB hosts an after-party at the River North club, with special surprise guests. 10 p.m.-4 a.m. Saturday. \$20-\$25.

Dashing desserts
Chicago Urban Art Society, 2229 S. Halsted St. 773-318-9407
Satisfy your sweet cravings at the second annual Sweet Tooth charity bake sale exhibition, hosted by the Chicago Urban Art Society. The carnival-themed bash takes over a large gallery space and includes beer, wine and \$1 desserts from local bakeries. 6-11 p.m. Saturday. \$25 donation.

Adjust your commute
Columbus and Balbo drives
Grab a spot at the barricade for the annual Puerto Rican Day Parade with a procession moving throughout downtown, including floats, folk dancers, live music and more. Noon. Saturday.



TRIBUNE FILE

'American Idol' in Boystown
Sidetrack, 3349 N. Halsted St. 773-477-9189
Pick a favorite and cheer him on for the final round of the Windy City Gay Idol competition, a LGBTQ-style singing contest, a la "American Idol." The winner receives a grand prize of \$1,000 cash, American Airlines tickets and more. 3 p.m. Saturday. \$5-\$10.

Bleed Cubbie Blue
Clark and Addison streets
Check out the **Wrigleyville Block Party**, the first of three events throughout the summer celebrating various series with the Cubs at Wrigley Field. Play video games, grab some grub from food vendors and kick back with live music. 11 a.m.-8 p.m. Friday-Sunday.



MORE INSIDE
» See RedEye's new Fest Fridays guide on **Page 37** for this weekend's festival schedule.



76 60
TODAY'S FORECAST
June's notorious for this, right?

SAT. 77 66 Yep, that must be it	SUN. 84 71 Welcome back, 80s
MON. 89 71 Do us a favor and ...	TUE. 88 68 ... lose the rain next time

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DELAY OF GAME

MARRIAGE? FAMILY? BUYING A HOME? MILLENNIALS AREN'T IN A HURRY

By **Leonor Vivanco** | REDEYE

The economy sucks. And it's causing millennials to hold off on making major decisions.

More than three in four young adults either have delayed or will delay a major life change or purchase due to economic factors, according to a survey by Generation Opportunity, a nonprofit and nonpartisan organization aimed at engaging and educating millennials on economic issues.

The nationwide survey of 600 adults ages 18 to

29 conducted in April has a 4 percent margin of error.

"Young people remain optimistic, but they know firsthand the impacts of the stagnant economy—jobs remain scarce, gas prices are on the rise and the national debt level and federal spending continue to grow," organization president Paul Conway said in a statement.

"This demographic is not interested in sitting patiently. They want to be engaged in their

futures and the future of the nation."

Millennials have a bone to pick with Washington. They are concerned about the U.S. financial debt and deficit and would like to see federal spending reduced.

Only 31 percent approved of President Obama's handling of unemployment. A majority—69 percent—say the leadership in Washington fails to serve the younger generation.

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WHAT ACTIONS ARE MILLENNIALS DELAYING?



buying a home



saving for retirement



paying off student loans or other debt



going back to school or getting more education or training



changing jobs or cities



starting a family



getting married



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Some sorry celeb apologies

Think back to when you were about 3 years old.

At least once, you hit a playmate who stepped on your sand castle.

What did your mom or dad make you do? Apologize and make up for it. Why is it so difficult for adults to do the same?

The question arises because several grown ass men in pop culture are struggling through the sorriest week in a while. That includes Tracy Morgan atoning for an anti-gay gaffe and Fox business host Eric Bolling saying "my bad" for racially charged descriptions of White House visitors as "hoods."

At least we can learn something from these apologies, including:

No excuses

Tracy Morgan incensed the pop populace with a callous, supposedly comedic rant against the gay community during a Nashville performance that surfaced last week. One of his most chilling revelations at the June 3 show was that he would "stab" a hypothetical gay son. But I commend Morgan for immediately apologizing, albeit only after the story went public, and acknowledging his act went too far. I ain't saying Morgan wasn't protecting his "30 Rock" money, but at least he didn't waste time making excuses, as other comics-gone-wrong (Michael Richards) have done. "The more you delay, it's like adding more salt to a wound," said Michael Shmarak, a Northbrook-based public relations expert and founder of the blog "A Sorry State: Analyzing the Good and Bad of Apologies."

Be forthcoming

Disgraced Congressman Anthony Weiner finally resigned Thursday, his career derailed by a trail of Twit pics and text messages that would make raunch-master Russell Brand blush. Weiner, who at first denied all allegations, clearly did not even reveal the full scope of his sexting during a news conference last week. As more women, including a porn star, stepped forward to spill, Weiner appeared well short of sorry.

"When you apologize, you need to get your facts together and make sure you are issuing a statement that is complete," Shmarak advised. "That way you're not making multiple apologies, which makes you look worse and call more attention to your actions."

Atone

Unfortunately, rehab has become synonymous for going-into-hiding-until-another-celeb-messes-up-worse. That's why Morgan deserves credit for instead volunteering to rally for gay marriage and meeting with bullied gay youths. But he needs to be careful it doesn't appear he is trying to photo op his way out of trouble. "So many people, stars, athletes and people in corporate America see an apology as a short-term transaction," Shmarak said. "They squander an opportunity to build long-term relationships, which should really be your goal when you offend people."



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‘ALARMING TREND’

CONVICTIONS RARE IN REPORTS OF CAMPUS SEX CRIMES

Chicago Tribune

Women who report sexual violence on college campuses seldom see their accused attackers arrested and almost never see them convicted, according to a Tribune survey of several Midwestern universities.

The survey of six schools in Illinois and Indiana found that police investigated 171 reported sex crimes with 12 resulting in arrests and four in convictions since fall 2005. Only one of the convictions stemmed from a student-on-student attack, the most common type of assault.

The rate of arrests and convictions is far below the average for rapes reported nationally.

The trend leaves an untold number of college women feeling betrayed and vulnerable, believing their allegations are not taken seriously. The Tribune’s findings also raise fresh questions about the way college administrators and law enforcement handle the allegations, even as the Obama admin-

istration calls attention to the issue with a series of initiatives and investigations aimed at better protecting students from sex crimes.

Russlynn Ali, assistant secretary for civil rights in the U.S. Department of Education, said the Tribune’s findings are in keeping with anecdotal evidence her office has gathered from victims.

“I say this, albeit, with a very heavy and saddened heart,” Ali said. “These kinds of data are illustrative of the disturbing and alarming trend we are seeing across this country.”

For its survey, the Tribune selected public and private colleges with varying student enrollments in Illinois and Indiana. The Tribune compiled its information from crime data campuses are required to report under federal law, and then checked with college administrators, prosecutors and others to obtain arrest and conviction information.

Three of the six schools surveyed by the

Tribune had zero convictions from their 63 reported cases.

By their very nature, campus sex crimes are difficult cases to investigate and prosecute. They often involve alcohol and conflicting accounts on whether the physical interaction was consensual, making it difficult for law enforcement to sort out the truth.

About one in every four rapes reported nationally results in an arrest, statistics show. Of those arrested, about 62 percent are convicted, according to a Justice Department study. The FBI, which annually compiles crime statistics, does not track arrest and conviction rates for sex offenses on college campuses.

The Tribune’s analysis found that at the six Midwestern universities surveyed, law enforcement made one arrest for about every 14 alleged sex crimes—including rape, attempted rape, sexual battery and sodomy—reported on campus. The conviction rate of those arrested was 33 percent.

Fatal iPhone robbery case still open

Chicago Tribune

Almost three months have gone by since a man pushed 68-year-old Sally Katona-King down a flight of stairs at the Fullerton “L” station after stealing a Brown Line rider’s iPhone.

No one is in custody and Chicago police still are searching for clues. But they have gotten leads and have since released a sketch of the suspect.

The suspect in the March 28 incident was described as a black male, between 17 and 25 years old, 5 feet 11 inches to 6 feet 4 inches tall and weighing between 170 and 220 pounds. Police have said he was last seen wearing blue jeans, a black hat and a black jacket with vertical writing or graphics down the center.

“I felt very connected to her because I felt responsible, even though I know I wasn’t. I was not the person who did this.”

—iPhone theft victim, who spoke to the Tribune on the condition of anonymity, on the death of Sally Katona-King. Get her full story at chicago.tribune.com.

In the hours after the incident, police tried tracking the iPhone’s signal. Since the crime, police have also studied surveillance video around the Lincoln Park station and looked at other robberies to see if there could be a connection.

The victim of the robbery lamented the CTA’s lack of a camera on the train where the crime occurred.

“How are no cameras on the ‘L’?” she said. “Just to keep people safe and to have things clarified if there’s an incident, why would there not be one camera on any train?”

The CTA said it has gotten a federal grant that will allow it to retrofit some older rail cars with cameras, agency spokeswoman Sheila Gregory said. She said the newer rail cars on order will come with security cameras.

The Fullerton station, Gregory said, has cameras on the platform and in other areas. She could not provide specific details about the station’s security, including the cameras’ exact locations.

The CTA works with police to “identify areas of concern or trends that may be emerging, and to deploy additional resources as necessary to help prevent and reduce” crime on CTA property, Gregory said in an email, adding that those resources include tactical and uniformed officers.

Indie flick filming in Wicker Park

By Jessica Cilella

FOR REDEYE

An independent thriller is filming in and around Wicker Park for the next two or three weeks, backers say.

Produced by Atlanta-based Media Arts International Film Corporation, "Altered" tells the story of an undercover cop who must hunt down a serial killer while fighting to keep her sanity. Shooting was scheduled to begin Thursday under the Blue Line tracks near the Damen "L" station.

The area was to remain accessible during filming, according to a notice handed out to area residents and taped to local apartment buildings and businesses.

Imoto Harney, the movie's line producer and location manager, told RedEye the cast and crew would be near the Damen location throughout Thursday and around Wicker Park for the next two or three weeks.

"We'll have a lot of local Wicker Park people in the shots," Harney said, adding that the filmmakers fell in love with Chicago because of "the beauty of it and the city feel and the grittiness." **JESSICA CILELLA IS A REDEYE SPECIAL CONTRIBUTOR.**

MORE ONLINE

Residents interested in being an extra for the film can contact the filmmakers at [facebook.com/thealteredmovie](https://www.facebook.com/thealteredmovie).

Quinn: No name signs

Gov. Quinn on Thursday signed a bill into law preventing state officials from putting their names or likenesses on taxpayer funded signs. Years ago then-Gov. Rod Blagojevich put his name on nearly three dozen Illinois Tollway signs.

M-Rahm defends salary vote

Mayor Emanuel on Thursday defended his school board's vote to rescind 4 percent automatic raises for Chicago public schoolteachers, saying the district has a budget shortfall and noting many teachers still stand to get pay bumps.

CTA adds stations to tracker

Sixteen rail stations have been added to the CTA's train tracker pilot program, the agency announced Thursday. The CTA began displaying train tracker information at 13 stations in January. **TRIBUNE**

How safe is that rooftop burger?

Chicago Tribune

The Cubs don't win much lately, but patrons of the Wrigley rooftops usually leave games satisfied anyway—their stomachs full thanks to the heaping spreads that include everything from grilled chicken sandwiches and Italian beef to draft beer and soft-serve ice cream.

Yet the thousands of fans enjoying the rooftops each season have few ways of knowing if the food is safe to eat. Most of these establishments, the Tribune found, have escaped the eye of the city's health department, which hasn't performed the required annual inspections to ensure food is prepared, cooked and served safely.

Since 2008, 10 of the 16 rooftops haven't been inspected at all, records show. Five others have failed at least one inspection in recent years and haven't been inspected on the required schedule. Rarely were any inspections done during the baseball season, when the rooftops are operating.

When the city conducts inspections, it sometimes discovers problems. Of the two rooftops checked this year, one was found to have black slime falling onto ice cubes in an ice machine.

City health officials acknowledged they



Since 2008, records show that 10 of the 16 rooftops around Wrigley Field haven't been inspected by the city's health department. **CHRIS SWEDA/TRIBUNE**

should be inspecting rooftops at least once a year but say they have fallen behind, in part, because some of the rooftops expanded beyond catered food to using their own full-service kitchens. They said the unwritten policy has been to treat rooftops

the same way as bars—conduct an initial inspection and return only for a complaint.

"These rooftops have evolved," said Jose Munoz, deputy commissioner. "They've changed and we have to change with them."



Getting their fill

People wait in line Thursday during the grand opening of the Chick-fil-A restaurant at Chicago and Wabash avenues. Chick-fil-A opened its first Chicago-area location in Aurora and now has restaurants in Fox Valley, Orland Park and Wheaton. The chain plans to open almost 20 more area stores in the next three years.

BRENT LEWIS/TRIBUNE

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GETTY IMAGES

"Today, he made the right judgment in resigning."

—House Minority Leader Nancy Pelosi (D-Calif.) on Rep. Anthony Weiner's (D-N.Y.) announcement Thursday (above) that he would resign in the wake of his sexting scandal.

Rebels: Rapes on phones

1 On the front lines of Libya's war, rebel fighters say they have confiscated cellphones that contain video showing Moammar Gadhafi loyalists raping women and torturing people.

Shakur shocker?

2 New York police are investigating an online posting from a man who claims to have shot the late rapper Tupac Shakur during a robbery attempt in 1994, a police spokesman said Thursday. Shakur survived but was later murdered in an unsolved 1996 shooting in Las Vegas.

Joss Stone plot charges

3 Two men were remanded in custody in Britain on Thursday in connection with an alleged plot targeting soul singer Joss Stone. Both men are charged with conspiracy to rob and commit grievous bodily harm.

Unlucky No. 39

4 Afghanistan's booming car sales industry has been thrown into chaos by a growing aversion to the number 39, which almost overnight has become an unlikely synonym for pimp and a mark of shame in this deeply conservative country. Drivers of cars with number plates containing 39, bought before the once-harmless double digits took on their new meaning, are mocked and taunted across Kabul.



Riot police walk in the streets of Vancouver as a couple kiss Wednesday night after the Canucks lost to the Boston Bruins in Game 7 of the Stanley Cup finals. GETTY IMAGES

A city ashamed

Vancouver residents embarrassed by hockey riots

5 Hours after a crushing Stanley Cup defeat at the hands of the Boston Bruins, Vancouver residents woke Thursday morning trying to come to terms with the reasons their city again had exploded in riots.

"It's totally unlike Vancouver," said Jennifer Richie, bar manager at the Wicklow Public House bar and restaurant. "Just too many people had too much to drink."

She said fire and smoke billowed in and around adjoining neighborhoods near Rogers Arena, where hundreds of angry hockey fans wreaked havoc after the loss.

"I'm a little ashamed to live in Vancouver right now," Richie said.

The incident echoed a 1994 Vancouver riot after a Stanley Cup loss to the New York Rangers, which caused widespread damage that resulted in hundreds of ar-

rests.

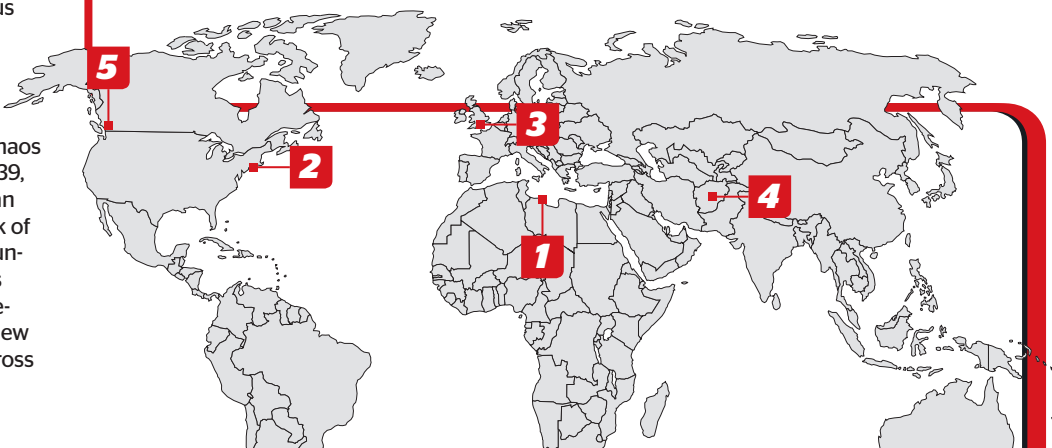
The melee began after the Bruins won their first NHL championship in 39 years, trouncing the Vancouver Canucks 4-0 on Wednesday night.

"It's absolutely disgraceful and shameful," Mayor Gregor Robertson told CNN affiliate CTV. "It by no means represents the city of Vancouver."

He called the rioters "despicable" after hundreds of mostly young people took to the streets and set overturned vehicles ablaze.

Vancouver Police Chief Jim Chu blamed "criminals and anarchists" who, he said, disguised themselves as Canucks fans.

"These were people who came equipped with masks, goggles and gasoline, even fire extinguishers that they would use as weapons."



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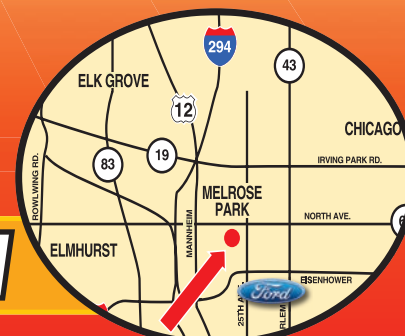
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Are they worth it?

REUTERS FILE

The top-earning athletes aren't necessarily tops in their sport

Professional athletes make a lot of money. A lot. But do they earn it?

That's debatable.

Sports Illustrated issued its list of the top 50 highest-earning American athletes Thursday, and it features a who's who of sports superstars: Tiger, LeBron, Peyton, etc.

A look at the top 10, though, finds that tens of millions of dollars are being thrown at athletes who aren't exactly at the top of their game. Although it should be noted most of their earnings come from endorsements.

Here are the top 5 and what they've done recently to earn their millions.



\$62.3M

Tiger Woods
Golfer

» **Did he earn it?**

Tiger is in the midst of his worst slump of his professional career. He last tasted victory in 2009 and has tumbled to No. 15 in the Official World Golf Ranking since a sex scandal rocked the star in November 2009.



\$61.2M

Phil Mickelson
Golfer

» **Did he earn it?**

He won the Shell Houston Open in April, but that's his only win so far. He won just one tournament last year after winning three in 2009.



\$44.5M

LeBron James
Heat guard

» **Did he earn it?**

Where to start? King James is perhaps the most hated athlete in the world right now, and he just flopped on the world's stage by coming up short in the NBA Finals vs. Dallas. He did, however, finish second in the NBA in scoring this season. Good on ya, LeBron.



\$38.1M

Peyton Manning
Colts quarterback

» **Did he earn it?**

He's already one of the most accomplished quarterbacks in NFL history, but his 2010 season was unlike him. Manning was second in passing yards and third in TDs thrown, but the Colts lost in the wild-card round of the playoffs.



\$36M

Alex Rodriguez
Yankees infielder

» **Did he earn it?**

He's hitting .284 with 13 home runs and 42 RBIs, but all Yankees fans care about is a World Series title. And the Yankees did not win one last season.

Next time, how 'bout a quiet riot?

THAT'S WEAK

Chicago has a pretty hard-core dislike of the Vancouver Canucks and their fans, but we'd never wish a riot on the city. That's exactly what happened, though, when the Canucks lost a chance to claim the Stanley Cup on Wednesday. The city went nuts, with Canucks sweater-wearing folks looting, attacking police, burning cars—you know, the things people do when they riot. Let's hope they feel better, because all they've done is cement their reputation as the most hated team in the NHL.



weak in review

A look at the week's lame and lamer sports news

BRIAN MOORE
@redeye
sportsguy

THAT'S WEAKER

The feeding frenzy around LeBron James during the NBA Finals went over the top with a ridiculous obsession with his toes. Yes, his toes. A Getty Images picture circulating on Twitter and sports blogs appeared to show six toes on his right foot. No matter that pictures can easily be found with LeBron sporting five toes. I've been a frequent critic—now called “hater”—of LeBron, but even this was too much.

THAT'S WEAKEST

Congratulations to Cubs Chairman Tom Ricketts for continuing to make fans completely uneasy with his family's ownership of the North Side team. Earlier this season, he said there's nothing wrong with the Cubs besides injuries. Now, with the Cubs putting together another disaster of a season, Ricketts said the people responsible for the on-field product—general manager Jim Hendry and manager Mike Quade—are safe from firing. “I have 100 percent confidence in Jim,” he said. “And I think Mike's done a great job.” Great job. Wow.

txtable

VOTE!

What was the weakest news of the week? Text “**weak1**” for Vancouver, “**weak2**” for LeBron or “**weak3**” for Cubs to **87708**. You'll get the results instantly.

Cubs-Yankees clipped

Down year in Chicago, Jeter on DL temper series excitement

Everyone seems to remember the hype surrounding the Yankees' 2003 visit to Wrigley Field, their first since Babe Ruth called his shot (or didn't) in the 1938 World Series.

Even those who weren't there remember because not only was it billed as a possible World Series preview, but also Roger Clemens was going for his 300th victory.

"I remember watching those games and Roger going for 300," said Yankees manager Joe Girardi, the former Cub who was finishing his career with the Cardinals in 2003.

For those who were there, it was a "special feeling," according to Kerry Wood, who faced Clemens in the middle game of the series.

"Lots of hype—I remember special T-shirts they were selling outside—and the game was very exciting, pitching against one of my heroes growing up," said Wood, who won that game and went on to pitch the Cubs into the playoffs with Mark Prior (who won the third game of the Yankees series).

Wood will miss the second coming of the Yankees this weekend. So will Yankees shortstop Derek Jeter, whose pursuit of 3,000 hits would have been the highlight. Both players, who were teammates in the Bronx last summer, are on the disabled list.

There's one other reason for lack of hype compared with 2003: The Yankees are still the Yankees, but the Cubs have reverted to being the Cubs.

Sure, it's still a big deal—the Cubs will set up special fan areas, and two games are on national TV—but not to the degree of 2003.

The storylines? Girardi returns for the first time since being passed over for Cubs manager, and Larry Rothschild returns as Yankees pitching coach after serving nearly a decade with the Cubs. He declined an interview request.

"Sure, it means something for him," Girardi said. "He has a long history there, and there's Hark [Yankees bullpen coach and ex-Cub Mike Harkey]. It always means something."

THURSDAY'S RESULTS

» Cubs 12, Milwaukee 7
» Minnesota 1, White Sox 0

FRIDAY'S GAMES

» Cubs vs. N.Y. Yankees, 1:20 p.m. CSN
» White Sox at Arizona, 8:40 p.m. CSN



A New York fan outside Wrigley Field in 2003 when the Yankees played the Cubs. TRIBUNE FILE



I love Ozzie Guillen. Not because he'll say anything on his mind, not because his Twitter account is unintentionally hilarious and not because he brought this city a World Series win. No, I love how he won't conform to societal norms by calling teams "underdogs." What about dogs qualifies them to be associated with teams that are outmanned? Nothing. Guillen called the last-place Minnesota Twins "sardines" after they beat the Sox 1-0 on Thursday. That's more like it, Oz.

PARADE OF PAIN ...

After the Dallas Mavericks paraded through town with their NBA title trophy, they held a rally where team superstar Dirk Nowitzki sang Queen's "We Are the Champions." Let's just say it's a good thing Dirk can play basketball for a living.

WHAT GAME?

Wednesday night's Game 7 between Vancouver and Boston was watched by 7.9 million people on NBC. And Roberto Luongo in the Rogers Centre. Oh, he played? My mistake.

TREATED

Dirk, I'll share my Pup Corn with you anytime. Just don't sing.

txtable

TODAY'S DOGFIGHT

Which Bulls team was the best: The one that completed the first threepeat or the one that completed the second? Text "bulls1" for the first and "bulls2" for the second to 87708. You'll get the results instantly.

» With an international roster spot now open and room to maneuver under the MLS salary cap, the Fire are actively on the lookout for new talent this week. But Frank Klopas, the team's interim coach and technical director, is tight-lipped about just whom the Fire might be considering.

» Rory McIlroy needed all of 10 holes to show that Masters meltdown two months ago didn't leave any major scars. Four birdies in those first 10 holes—starting on Congressional Country Club's tougher nine—carried the 22-year-old into the U.S. Open lead as he made another strong first-round run in a major.

GAME PLANNER

Sky vs. N.Y. Liberty, 7:30 p.m. Allstate Arena
Arena Football: Tampa Bay vs. Orlando, 7 p.m. NFL Network
Golf: U.S. Open, 2 p.m. NBC

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Head start

These five are gearing up for next week's Cubs-White Sox series by vacationing in Libya. Yes, it's gonna be that bad.



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1 Give Prince Fielder incentive to sign with the Cubs in the offseason.	I'm sorry, but Prince belongs with the Minnesota Twins. Don't make me raspberry-berate you.	We're looking to give a too-long, overpriced contract to make up for the ones expiring soon.	We got bison dogs.	If reading "Skinny Bitch" can make him go vegetarian, he clearly needs little convincing to do anything.	Prince, looks like you like food. Come to Chicago—lots of it here.
2 What's your favorite thing about interleague play?	Cubs-White Sox. I don't have 180 years to wait for that World Series matchup to happen.	Having the opportunity to complain about the Yankees. Love it.	Going full-on meatball sports fan for the cross-town games. Love the smack talk.	I heard about that on Craigslist and I want no part of it, you bunch of pervs.	For a few days a year, you get to see how bad the Cubs are in comparison to the American League too.
3 Jake Peavy volunteered to pitch out of the bullpen. Good idea or bad idea?	Good idea. I think that's Jake the Break's way of saying he can't pitch more than an inning.	Depends on whether you're on the White Sox or on the teams playing them.	Bad idea and probably illegal because you're supposed to pitch from the mound.	For \$16M, who cares? Just pitch, homeslice.	Like me volunteering to work with kids—it sounds good, yeah, but it's a disaster.
4 Alfonso Soriano's off the disabled list. How would you welcome him back?	Have Alfonso Ribeiro greet him. A) You come up with an Alfonso joke. B) That "Fresh Prince" guy needs the work.	He's more than welcome to take the rest of his career off.	With bison dogs.	Looks like he's taking his own sweet time with this "getting acclimated" business. Get in there, guy.	Welcome back, don't get cozy. You're like 42, dude—you're headed back there.
5 Now that the Stanley Cup officially belongs to another team, I feel like Kaner should take it on a last limo ride to Boston, aka "The Hangover III."	... sad that the Canucks fans had to ruin Canada's reputation for niceness. Did Rick Moranis teach you nothing?	... happy for Boston fans and happier for Canucks fans' misery. You weirdos.	... fine, so long as there isn't more rioting.	... good. It's another Original Six team, and it's not Vancouver.

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TV

Noah Wyle ditches his doctor's coat to fight aliens on TNT's "Falling Skies." **page 29**



FESTS

With a lineup like this, how could your ears miss the Taste of Randolph Street? **page 37**

Lord of the ring

Can superhunk Reynolds help \$200 million 'Green Lantern' get that blockbuster glow?

Los Angeles Times

When it comes to his movie set, filmmaker Martin Campbell is a talented tyrant in search of silence.

So you can imagine the angst last summer when a shrill beeping interrupted work on "Green Lantern," the Warner Bros. project opening Friday as the most expensive superhero film in a summer packed with them.

"Not good," star Ryan Reynolds said as the bleating fire alarm filled the New Orleans wood frame house that had been rented for an emotional family scene. The culprit, it turned out, was the mist being pumped into the home to lend a suffused burnish to the footage, and crew members scrambled to find the off button even as Campbell turned three shades of purple.

Work got under way once again but then another commotion: A fire truck had arrived at the curb and neighbors were beginning to cluster. The affable Reynolds shrugged with a don't-look-at-me expression. "You know," the star said, "I'm not actually a superhero."

It feels like alarms have been going off for months on the reportedly \$200 million "Green Lantern"—the studio and filmmakers were spooked by the early blogger view that the movie looked more cartoonish than cosmic—but Reynolds might turn out to be the hero who saves the day.

The 34-year-old Canadian plays a reckless test pilot named Hal Jordan who finds himself pulled into a strange off-planet adventure when he is reluctantly drafted into an interstellar peacekeeping force called the Green Lantern Corps, a knighthood that boasts aliens of every shape and size and outfits them with high-tech rings that are so wondrous they seem magical to human eyes.

Jordan has been a Chuck Yeager figure in the pages of the Warner-owned DC Comics since the 1950s, but is just now getting a feature-film opportunity as the studio finally looks beyond Gotham City and Metropolis for a major superhero franchise.

"The challenge from Day 1 was to find the right tone, that's the first conversation, and we felt it should be a movie that is fun and an adventure and

is heroic," Reynolds said in Louisiana, where much of the film was made. "You think about the heroes in movies like 'Raiders of the Lost Ark' or 'Top Gun' in a way, that's what we were looking for here. I've said that he's a guy who knows how to throw a punch and kiss a girl and tell a joke. He deals with dark things, but it's not a dark film."

Reynolds tried to walk a tightrope with "Green Lantern" between the dark tones of "The Dark Knight" and the lighter side of "Iron Man." But the green glow of the "Lantern" project has made it a cause of concern for the Comic-Con crowd, which loves lone-wolf antiheroes such as Batman, Wolverine and Jack Sparrow.

An early trailer that emphasized romantic comedy instead of adrenaline adventure stirred an online backlash, but in April the filmmakers, Reynolds and costar Blake Lively made a course correction with a presentation at Wonder Con in San Francisco where thousands of fans cheered new footage that showed a ferocious space battle. (Warner Bros. decided just two months ago to throw another \$9 million into the visual effects budget to improve the digital sculpting

and final-stage polish work.)

For director Campbell, the film was a chance to "make a superhero film that is up there—out in space, on different planets, in the cosmic—as opposed to down here, which we've seen again and again."

That's true. The membership of the Green Lantern Corps is like a Knights of the Round Table mashed up with the alien cantina scene in "Star Wars" and, if this film clicks with audiences, the plan is for the franchise to hopscotch throughout the universe.

The character will need to win over casual moviegoers first, who will have to accept the basic conceit of the film—that the glowing ring of Hal Jordan can make anything he imagines take shape, whether it's a giant green fist, a giant green brick wall or a green jet fighter.

"It's all about willpower, what he sees in his mind he can make real with his ring," Reynolds said last year in New Orleans. A bit later, after all the imaginary fires on the set were out, Reynolds sounded like he was hoping his force of will would create green results at the box office too.

"This is the movie the fans want to see," he said. "We are going to deliver."

Ryan Reynolds stars as Hal Jordan in "Green Lantern."

WARNER BROS. PHOTOS





COMEDY

"SNL" writer Seth Meyers brings stand-up act home to Chicago. **page 39**



Blake Lively and Reynolds in 'Green Lantern'



About that silly skintight suit ...

Initial photos of Ryan Reynolds as the Green Lantern were treated like a kryptonite cake at Superman's birthday party. Fans called the suit silly-looking and an insult to the long-running comic book series.

Reynolds never was worried.

"I don't think some people realized that the suit—in the mythology of the film—is made of energy," he said recently. "It's not made of Spandex or luge wear. I always knew the suit was going to be CGI [special effects]."

The only thing that bothered him about the

special effects was having to maintain a very strict diet to fit inside the skin-tight suit used for filming before it was digitally transformed. Going through a full body scan every two weeks—an experience Reynolds calls humbling—to use for creating the computer images was why he had to maintain his fighting form.

"I would think that I looked pretty good and then when I saw the three-dimensional views, I knew I had work to do," Reynolds said. "I was wondering that if we do another movie, maybe they can just use the old scans?" **THE FRESNO BEE**

Super boring

Somehow, Hal Jordan (Ryan "Sexiest Man Alive" Reynolds) has become a renowned fighter pilot despite being a habitual quitter or something. The movie doesn't show him quitting, but does say fear once caused him to break things off with Carol (Blake "Also Quite Sexy" Lively), which was clearly a major fail on his part. Sorry, Hal, when a mystical ring chooses you to join the intergalactic tribe of Green Lanterns who patrol the universe to fight evil, you've got added responsibility whether you like it or not.

Um: Why does this DC Comics hero deserve a feature film when director Martin Campbell ("Casino Royale") constantly falls back on redundant lectures about will vs. fear but never shows why we should care about the primary villain, a smoky, growly, skeletonish beast called the Parallax?

The verdict: A few questions the movie can't answer: Since when is green the official color of will and not indicative of, say, jealousy or envy? Why does Hector (Peter Sarsgaard), who already looked like young Albert Einstein, transform into what looks like an inflated David Crosby when he turns evil? Why doesn't Hal have any temptation to abuse his powers? And if he can conjure anything he wants, why doesn't he just imagine the Parallax Killer 5000? Reynolds underplays Hal and zaps the energy from a movie that wastes everyone involved (including Angela Bassett and Tim Robbins) and combines the look of a cheesy B-movie and a modern video game, if neither were any fun. Watch out, every other comic book movie on the way this summer; the senseless, stunningly boring "Green Lantern" will give the world a bad case of superhero burnout. **MATT PAIS IS REDEYE'S MOVIE CRITIC.**

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**Green
Lantern**
(PG-13)



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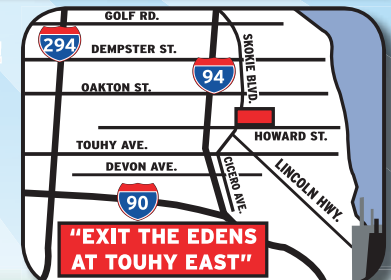
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Pass on 'Penguins'

**Mr.
Popper's
Penguins**
 (PG)


Popper (Carrey) inherits six penguins that amuse his children but distract him from his real estate acquisitions job, the question is which, oh which path will he choose as his personal and professional lives intersect?

The buzz: You know what's cute? Real penguins. You know what's not cute? CGI penguins that honk

Something new and different for Jim Carrey ("Liar, Liar"): Playing a financially rich, emotionally bankrupt guy who must learn what's really important in life (duh: your kids) as a situation spins out of control. When Tom

at Popper until he learns to potty train them and teach them to dance.

The verdict: Get this. A penguin poops on Popper's shoe and later, no joke, another one poops in his face. So funny. Also, Popper's assistant (Ophelia Lovibond) constantly uses words that begin with the letter "p," which alphabet enthusiasts are sure to find just delightful. Carrey generates zero laughs with one penguin. Then five more penguins arrive, and even youngsters should know the product of six times zero.

Almost forgot to mention: Popper gets hit in both the crotch and the face by a soccer ball. Kevin James' "Zookeeper" can't be this lazy, can it?

Good intentions don't equal useful knowledge

Few would disagree that many Americans aren't overflowing with knowledge about Arabs or Muslims. Egyptian-American comedian Ahmed Ahmed (who directed this doc) wants to counter people's stereotypes that, say, Arabs are serious all the time, so he goes on a tour to places such as Dubai, Beirut and Riyadh to see how the Middle East likes to laugh. Cue onstage material exclusively tied to nationality and religion.

The buzz: At the least Ahmed's film should be better than "Vince Vaughn's Wild West Comedy Show," a doc that perceived smug, obvious material as original and hilarious.

The verdict: Perhaps Ahmed would learn more if he talked to more people who weren't his friends or family. It's interesting to hear commentary from aspiring young Arab comedians and older folks who have no respect for that line of work, but this documentary doesn't discuss the cultural foundations that might reject comedy or why Westerners would be ignorant toward this region and its beliefs. "Just Like Us" turns a mild cultural expose into a brief, personal travel piece that provides neither laughs nor enlightenment. **MATT PAIS IS REDEYE'S MOVIE CRITIC.**

**Just
Like Us**
 (R)


MOTION PICTURE DIRECTORY

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 G - General audience PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
 (888) AMC-4FUN
 Show times change daily ♻

■ **Mr. Popper's Penguins** (PG) 10:10,12:35,3:05,5:35,8:05,10:30
 ■ **Bridesmaids** (R) 10:30,1:30,4:35,7:40,10:35
 ■ **Kung Fu Panda 2 3D** (PG) 10:40,12:55,3:10,5:30,7:50,10:05
 ■ **Green Lantern** (PG-13) 11:00,1:40,4:20,7:00,9:40
 ■ **The Hangover Part II** (R) 10:15,11:40,12:45,2:15,3:15,4:45,5:45,7:15,8:15,9:45,10:45
 ■ **Green Lantern 3D** (PG-13) 11:30,2:10,4:50,7:30,10:10
 ■ **X-Men: First Class** (PG-13) 10:05,1:10,4:10,7:20,10:20
 ■ **Super 8** (PG-13) 10:50,1:45,4:25,7:05,9:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
 (773) 509-4949

■ **Just Like Us** (R) 1:40,7:00
 ■ **The Trip** (NR) 1:55,4:35,7:20,9:55
 ■ **The Tree of Life** (PG-13) 1:00,3:45,4:30,8:00,9:15
 ■ **Beginners** (R) 1:45,4:20,7:10,9:40
 ■ **Midnight in Paris** (PG-13) 1:30,2:00,4:00,4:30,6:20,7:00,8:45,9:30
 ■ **Submarine** (R) 1:50,4:40,7:15,9:50

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
 (800) 326-3264 #1642

■ **Bridesmaids** (R) 1:45,5:05,8:00,11:10
 ■ **Pirates of the Caribbean: On Stranger Tides** (PG-13) 12:30,4:00,7:10,10:40
 ■ **The Hangover Part II** (R) 12:50,3:30,6:15,9:30
 ■ **Kung Fu Panda 2** (PG) 12:10,2:30,5:15,7:50,10:20
 ■ **X-Men: First Class** (PG-13) 11:50,3:40,6:45,10:05,10:50
 ■ **X-Men: First Class** (PG-13) 3:10,9:15
 ■ **Super 8** (PG-13) 3:00,5:45,11:20
 ■ **Super 8** (PG-13) 1:15,4:30,7:40,10:30
 ■ **Super 8** (PG-13) (Open captioned) 12:20,8:35
 ■ **Mr. Popper's Penguins** (PG) 11:45,2:15,4:45,7:20,9:45
 ■ **Green Lantern** (PG-13) 2:00,4:45,7:30,10:15
 ■ **Green Lantern 3D** (PG-13) 1:30,4:15,7:00,9:55
 ■ **Green Lantern 3D** (PG-13) 12:30,2:45,5:30,6:30,8:15,11:00
 ■ **Cars 2** (G) Advance Tickets Available
 ■ **Transformers: Dark of the Moon** (PG-13) Advance Tickets Available
 ■ **Harry Potter and the Deathly Hallows: Part 2** (NR) Advance Tickets Available
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 12:40,3:20,6:00,8:25

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
 (773) 784-0893

■ **Super 8** (PG-13) ♦ 12:30,2:50,5:10,7:30,9:50
 ■ **X-Men: First Class** (PG-13) 1:15,4:00,7:10,9:45
 ■ **The Hangover Part II** (R) 1:00,3:15,5:30,7:45,10:00
 ■ **Kung Fu Panda 2** (PG) 1:00,3:00,5:00,7:00,9:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
 (888) AMC-4FUN
 Show times change daily

■ **Mr. Popper's Penguins** (PG) 11:40,2:25,4:50,7:20,9:50
 ■ **Kung Fu Panda 2 3D** (PG) 10:25,12:45,3:05,5:35,7:55,10:05
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 11:35,2:05,4:25,6:45,9:05
 ■ **Priest** (PG-13) 1:50,7:10
 ■ **Kung Fu Panda 2** (PG) 11:50,2:20,4:40,6:55,9:10
 ■ **Green Lantern** (PG-13) 11:00,1:45,4:30,7:15,10:00
 ■ **The Hangover Part II** (R) 11:45,2:15,4:55,7:45,10:15
 ■ **Pirates of the Caribbean: On Stranger Tides** (PG-13) 10:15,1:15,4:15,7:25,10:35
 ■ **Green Lantern 3D** (PG-13) 11:55,2:40,5:25,8:05,10:45
 ■ **Fast Five** (PG-13) 10:40,1:40,4:35,7:30,10:30
 ■ **X-Men: First Class** (PG-13) 10:20,11:10,1:25,2:10,4:20,5:10,7:35,8:20,10:40
 ■ **Super 8** (PG-13) 11:25,2:00,4:45,7:40,10:25
 ■ **Super 8** (PG-13) 10:30,1:05,3:40,7:05,9:40
 ■ **Jumping the Broom** (PG-13) 11:05,4:05,9:35

GENE SISKEL FILM CENTER

164 State Street
 (312) 846-2800

■ **Best of Just for Laughs Shorts Program 2** (NR) 6:00 P.M.
 ■ **How to Live Forever** (NR) 6:00 P.M.
 ■ **Dying to Do Letterman** (NR) 8:00 P.M.
 ■ **The First Beautiful Thing** (NR) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
 (773) 252-0628

■ **Pirates of the Caribbean: On Stranger Tides** (PG-13) 1:30,4:20,7:00,9:40
 ■ **Rio** (G) 1:10,3:10,5:10,7:10
 ■ **Fast Five** (PG-13) 2:00,4:30,7:20,9:50
 ■ **Thor** (PG-13) 12:00,3:30,5:40,7:50,10:00
 ■ **Hesher** (R) 9:30 P.M.

MUSIC BOX

3733 N. Southport, Chicago
 (773) 871-6604

■ **My Perestroika** (NR) 3:30,5:30,7:30,9:40
 ■ **13 Assassins** (R) 9:30 P.M.
 ■ **Bill Cunningham New York** (NR) 3:20 P.M.
 ■ **Hobo With a Shotgun** (NR) 12:00 Midnight
 ■ **Black Moon** (R) 12:00 Midnight
 ■ **Le Quattro Volte** (NR) 5:20,7:40

THE PATIO THEATER

6008 W. Irving Park Road
 (773) 685-4291

■ **Bridesmaids** (R) 7:00,9:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
 (888) AMC-4FUN
 Show times change daily

■ **Mr. Popper's Penguins** (PG) 10:05,12:45,3:20,6:00,8:40,11:10
 ■ **Mr. Popper's Penguins** (PG) 11:05,1:45,4:25,7:00,9:40
 ■ **Bridesmaids** (R) 10:20,1:20,2:40,4:20,7:20,9:00,10:20,12:05
 ■ **AMC Independent The Art of Getting By** (PG-13) 11:40,2:00,4:30,6:50,9:10,11:25
 ■ **Kung Fu Panda 2 3D** (PG) 11:55,2:20,4:40,7:05,9:30,11:55
 ■ **AMC Independent YellowBrickRoad** (R) 12:00 A.M.
 ■ **AMC Independent Midnight in Paris** (PG-13) 10:40,1:05,3:30,6:05,8:45,11:20
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 11:00,1:30,4:05,6:30,9:05,11:35
 ■ **AMC Independent Cave of Forgotten Dreams 3D** (G) 11:50,2:15,4:35,7:05,9:35,11:50
 ■ **Thor** (PG-13) 10:25 P.M.
 ■ **Green Lantern** (PG-13) 12:15,3:15,6:15,9:15,12:15
 ■ **Green Lantern** (PG-13) 10:45,1:45,4:45,7:45,10:45
 ■ **The Hangover Part II** (R) 11:20,2:05,4:50,7:30,10:30
 ■ **AMC Independent The Tree of Life** (PG-13) 11:25,5:45,10:40,5:00,8:25,11:45
 ■ **Pirates of the Caribbean: On Stranger Tides** (PG-13) 10:30,1:55,5:20,8:35,11:40
 ■ **Green Lantern 3D** (PG-13) 10:00,11:30,1:00,2:30,4:00,5:30,7:00,8:30,10:00,11:30
 ■ **X-Men: First Class** (PG-13) 11:10,2:10,5:10,8:10,11:10
 ■ **X-Men: First Class** (PG-13) 10:10,1:10,4:10,7:10,11:45,2:10,4:20,6:45,9:05,11:30
 ■ **Super 8** (PG-13) 10:15,12:15,1:15,3:15,4:15,6:15,7:15,9:15,10:15,12:15
 ■ **Super 8** (PG-13) 11:15,2:15,5:15,8:15,11:15
 ■ **Super 8** (PG-13) (Closed caption) 12:15,3:15,6:15,9:15,12:15

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
 (800) 326-3264 #2309

■ **Mr. Popper's Penguins** (PG) 9:45,12:25,3:00,5:35,8:10,10:50
 ■ **Mr. Popper's Penguins** (PG) 11:25,2:00,4:35,7:10,9:50,12:15
 ■ **Bridesmaids** (R) 10:40,1:40,4:45,7:45,10:55
 ■ **AMC Independent The Art of Getting By** (PG-13) 11:45,2:10,4:20,6:45,9:05,11:30
 ■ **Super 8: The IMAX Experience** (PG-13) 12:15,3:05,6:00,9:00,12:00
 ■ **Thor 3D** (PG-13) 10:30 P.M.
 ■ **Kung Fu Panda 2 3D** (PG) 9:50,12:15,2:40,5:10,7:35,10:05
 ■ **AMC Independent Midnight in Paris** (PG-13) 11:55,2:25,4:50,7:25,9:55,12:20
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 11:20,1:55,4:25,6:50,9:15,11:40
 ■ **Green Lantern** (PG-13) 10:00,12:50,3:40,6:30,9:20,12:10
 ■ **Green Lantern** (PG-13) 11:10,1:45,4:30,7:15,9:45,12:30
 ■ **The Hangover Part II** (R) 11:10,2:45,5:30,8:15,10:45
 ■ **The Hangover Part II** (R) 12:10,2:45,5:30,8:15,10:45
 ■ **Pirates of the Caribbean: On Stranger Tides** (PG-13) 12:20,3:30,7:05,10:25
 ■ **Green Lantern 3D** (PG-13) 12:00,2:50,5:40,8:30,11:20
 ■ **X-Men: First Class** (PG-13) 11:50,3:00,4:10,6:10,7:20,9:25
 ■ **Super 8** (PG-13) 11:15,2:05,5:00,8:00,11:00
 ■ **Super 8** (PG-13) 10:15,1:00,4:00,7:00,10:00
 ■ **Pirates of the Caribbean: On Stranger Tides 3D** (PG-13) 9:40,12:55

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
 (800) 326-3264 #1641

■ **Bridesmaids** (R) 1:20,4:10,7:10,10:10
 ■ **The Hangover Part II** (R) 12:20,2:50,5:15,7:45,10:30
 ■ **Kung Fu Panda 2 3D** (PG) 2:10,7:15,9:30
 ■ **X-Men: First Class** (PG-13) 12:40,3:40,6:40,9:40
 ■ **X-Men: First Class** (PG-13) 1:50,4:50
 ■ **Super 8** (PG-13) 11:40,2:20,5:00,7:40,10:20
 ■ **Mr. Popper's Penguins** (PG) 12:10,2:30,5:10,7:30,10:00
 ■ **Green Lantern** (PG-13) 1:40,4:20,7:00,9:50
 ■ **Green Lantern** (PG-13) 8:30,11:10
 ■ **Green Lantern 3D** (PG-13) 12:00,2:40,5:20,8:00,10:40
 ■ **Cars 2** (G) Advance Tickets Available
 ■ **Transformers: Dark of the Moon** (PG-13) Advance Tickets Available
 ■ **Harry Potter and the Deathly Hallows: Part 2** (NR) Advance Tickets Available
 ■ **The Art of Getting By** (PG-13) 1:10,3:30,5:40,7:50,10:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
 (800) 326-3264 #1646

■ **Mr. Popper's Penguins** (PG) 9:55,12:25,2:45,5:05,7:35,10:00
 ■ **Bridesmaids** (R) 11:30,2:20,5:10,8:05,11:00
 ■ **Kung Fu Panda 2 3D** (PG) 11:45,2:15,4:30,6:45,9:00,11:25
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 9:45,12:15,2:35,4:55,7:10,9:30
 ■ **Kung Fu Panda 2** (PG) 10:45,1:00,3:15,5:30,7:45,10:05
 ■ **Green Lantern** (PG-13) 11:00,1:40,4:20,7:00,9:45
 ■ **The Hangover Part II** (R) 10:05,12:35,3:00,5:25,7:55,10:40
 ■ **Green Lantern 3D** (PG-13) 10:00,12:40,3:20,6:00,8:45,11:30
 ■ **Fast Five** (PG-13) 10:10,1:05,4:00,6:55,9:50
 ■ **X-Men: First Class** (PG-13) 10:15,11:10,1:15,2:25,4:10,5:20,7:15,8:15,10:15,11:15
 ■ **Super 8** (PG-13) 11:20,2:00,4:45,7:40,10:20
 ■ **Super 8** (PG-13) 10:30,1:10,3:50,6:30,9:10,11:45
 ■ **Pirates of the Caribbean: On Stranger Tides 3D** (PG-13) 10:20,1:20,4:25,7:25,10:30

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
 (800) 326-3264 #1644

■ **Mr. Popper's Penguins** (PG) 10:15,12:30,3:00,5:30,8:00,10:30
 ■ **Mr. Popper's Penguins** (PG) 11:15,1:30,4:00,6:30,9:00,11:15
 ■ **Bridesmaids** (R) 11:05,2:00,4:50,7:40,10:30
 ■ **AMC Independent 9 Murders a Day** (NR) 11:45,2:05,4:20,6:35,8:45,10:55
 ■ **Kung Fu Panda 2 3D** (PG) 11:20,1:35,3:50,6:05,8:20
 ■ **Judy Moody and the NOT Bummer Summer** (PG) 10:35,12:55,3:10,5:20,7:35
 ■ **Thor** (PG-13) 10:40 P.M.
 ■ **Kung Fu Panda 2** (PG) 10:20,12:35,2:50,5:05,7:20,9:35
 ■ **Green Lantern** (PG-13) 10:00,12:45,3:30,6:15,9:00,11:30
 ■ **The Hangover Part II** (R) 10:25,1:00,3:35,6:05,8:35,11:05
 ■ **Green Lantern 3D** (PG-13) 11:00,1:45,4:30,7:15,10:00
 ■ **Fast Five** (PG-13) 9:50 P.M.
 ■ **X-Men: First Class** (PG-13) 10:10,1:10,4:10,7:10,10:10
 ■ **X-Men: First Class** (PG-13) 11:10,2:10,5:10,8:10,11:10
 ■ **Super 8** (PG-13) 10:50,1:35,4:15,6:55,9:35
 ■ **Super 8** (PG-13) 11:50,2:35,5:15,7:55,10:35

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
 (312) 564-2104

■ **Pirates of the Caribbean: On Stranger Tides 3D** (PG-13) 11:45,3:00,6:15,9:30
 ■ **Green Lantern** (PG-13) ♦ 11:00,2:00,4:50,7:30,10:20
 ■ **Kung Fu Panda 2 3D** (PG) 11:10,1:50,4:15,6:50,9:20
 ■ **Green Lantern 3D** (PG-13) ♦ 10:00,10:30,11:40,12:40,1:10,2:30,3:20,4:00,5:15,6:00,7:00,8:00,8:45,9:45,10:50,11:10
 ■ **The Hangover Part II** (R) 10:15,12:45,3:30,6:10,8:40,11:10
 ■ **Bridesmaids** (R) 10:05,11:20,1:00,2:15,4:10,5:10,7:10,8:10,10:15,11:00
 ■ **X-Men: First Class** (PG-13) ♦ 10:10,1:15,4:30,7:40,10:45
 ■ **Super 8** (PG-13) ♦ 10:40,1:45,4:30,6:20,7:20,9:00,10:30,11:40
 ■ **Mr. Popper's Penguins** (PG) ♦ 10:50,11:30,1:20,2:10,3:50,4:40,6:40,7:15,9:10,10:00
 ■ **Midnight in Paris** (PG-13) ♦ 11:50,2:20,5:00,7:50,10:10
 ■ **Judy Moody and the NOT Bummer Summer** (PG) ♦ 10:20,12:50,3:40
 ■ **The Art of Getting By** (PG-13) ♦ 11:15,1:30,3:45,6:30,8:50,11:15

VIP Premium 21+

■ **Green Lantern 3D** (PG-13) ♦ **VIP Premium 21+** 10:00,12:40,3:20,6:00,8:45,11:20
 ■ **Super 8** (PG-13) ♦ **VIP Premium 21+** 10:40,1:45,4:30,7:20,10:30

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
 (630) 444-FILM #560

■ **Bridesmaids** (R) 1:30,4:15,7:05,9:45
 ■ **Midnight in Paris** (PG-13) ♦ 12:30,2:45,5:00,7:15,9:30
 ■ **Kung Fu Panda 2** (PG) 12:00,2:05,4:10,6:15,8:20
 ■ **The Hangover Part II** (R) 12:30,2:50,5:10,7:30,9:50
 ■ **Green Lantern 3D** (PG-13) ♦ 12:00,2:30,5:00,7:30,10:00
 ■ **X-Men: First Class** (PG-13) ♦ 1:00,4:00,7:00,9:55
 ■ **Super 8** (PG-13) ♦ 12:10,2:40,5:10,7:40,10:10

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
 (847) 492-0123 ♻

■ **Beginners** (R) 11:00,1:35,4:20,7:00,9:45
 ■ **Bridesmaids** (R) ♦ 11:10,2:10,5:25,8:20,11:10
 ■ **Cave of Forgotten Dreams 3D** (G) 12:30 P.M.
 ■ **Green Lantern** (PG-13) ♦ 12:35,3:20,6:05,8:50,11:25
 ■ **Green Lantern 3D** (PG-13) 11:15,1:50,4:25,7:00,9:35
 ■ **Green Lantern 3D** (PG-13) 11:40,2:25,5:10,7:55,10:40
 ■ **Judy Moody and the NOT Bummer Summer** (PG) ♦ 12:55,3:25,5:45,8:10,10:30
 ■ **Kung Fu Panda 2** (PG) ♦ 12:50,3:10,5:35,7:50,10:10
 ■ **Midnight in Paris** (PG-13) 11:20,1:40,2:55,4:05,5:15,6:25,7:35,8:45,9:50,11:05
 ■ **Mr. Popper's Penguins** (PG) ♦ 11:55,2:20,4:45,7:10,9:40
 ■ **Super 8** (PG-13) ♦ 11:05,12:25,1:15,1:45,3:15,3:55,4:30,5:55,6:35,7:15,8:35,9:15,10:00
 ■ **The Art of**

As it turns out, teens are awkward

High school senior George (Freddie Highmore) is a rebel in the least exciting way possible: He's fixated on the notion that everyone dies alone and thus, he doesn't see the point of doing any schoolwork. Maybe a new friendship with Sally (Emma Roberts) can shake him out of his perpetual funk. This wallflower inevitably develops a crush on her and doesn't act on it, and you get the idea.

The buzz: Anyone else feel old knowing that Highmore (of "Finding Neverland") is now 19? And that Michael Angarano, the kid who plays the younger version of William in "Almost Famous," appears in "Art" as a college student? Sheesh.

The verdict: George spends a lot of time in his own head, but we're not in there with him. Writer-director Gavin Wiesen's stale feature debut needs to be funnier, smarter, more surprising. Instead, its wit (or lack thereof) isn't dry so much as soggy, bogged down by George's brooding that doesn't yield any unusual epiphanies or major statements about escaping teenage gloom or the friend zone. "Art" only comes alive when its characters work to distinguish the world's realities from what George frequently diagnoses as "bull[bleep]," which ideally is a distinction everyone should be making all the time. **MATT PAIS IS REDEYE'S MOVIE CRITIC**

**fast
paused**

MATT PAIS
twitter.com/
mattpais

**The Art of
Getting By**
(PG-13)



Emma Roberts and
Freddie Highmore in
'The Art of Getting By'

The bitterness of middle age

An English newspaper hires actor Steve Coogan to review elegant, middle-of-nowhere restaurants, even though his version of culinary analysis is trying tomato soup and commenting, "It tastes of tomatoes." Joining Coogan, who's worried both his career and relationship with an American woman have stalled, is his longtime friend Rob Brydon, a gifted impressionist who spends only about half his life talking in his own voice.

The buzz: No worries if you know nothing about high-end food; Coogan and Brydon take zero notice of the beautiful presentations in front of them.

The verdict: Rarely does a movie so bittersweet induce so much giggling. "The Trip" touches on middle-aged woe for both the successful playboy and the mildly less successful family man, but is mostly filler around the impressions. As Coogan half-seriously bemoans his professional limitations—he insists he can play parts given to Michael Sheen, they're just never offered to him—the movie treads enough water that you're ready for things to wrap up. Mostly so you can leave and start impersonating the silliest bits yourself.

The Trip (not rated)



EWAN MCGREGOR CHRISTOPHER PLUMMER MÉLANIE LAURENT

"FUNNY, TOUCHING AND
ALTOGETHER EXTRAORDINARY!"
PETER TRAVERS, ROLLING STONE

Beginners

WRITTEN AND DIRECTED BY
MIKE MILLS



www.BeginnersMovie.com

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BLENDS MIRTH
AND MALICE
WITH DEADPAN
BRILLIANCE."

Rolling Stone

"CLEVER
COMEDY."

Los Angeles Times

"STARTLINGLY
FUNNY."
The New York Times

"★★★★★
CLOSE TO
PERFECTION."

Time Out
New York

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SUNDANCE FILM
FESTIVAL 2011

OFFICIAL
SELECTION
TORONTO FILM
FESTIVAL 2010

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**THE
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AL PIEMONTE NISSAN

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**When The Tent Goes Up
THE PRICES GO DOWN!**

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**2009 NISSAN
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**2009 NISSAN
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**2009 NISSAN
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Cedric the Entertainer (left) and D.L. Hughley in 'Phunny Business'



'The best comedy club you've never heard of'

Chicago Tribune

Throughout the '90s, All Jokes Aside in the South Loop was one of the most prominent black comedy clubs in the country. Co-owner Raymond Lambert played a key role in identifying and promoting an entire generation of stand-ups—from Jamie Foxx to Cedric the Entertainer—but his run would last only until 2000.

The new documentary "Phunny Business" (which screens at 8 p.m. Saturday at the Siskel Film Center as part of the Just For Laughs festival) details the fascinating rise and fall of this once-storied venue.

The obvious question posed (and ultimately answered) by the movie is why the club, after so many years of success, now exists only as a footnote in Chicago's comedy history—or as the film puts it, "The best comedy club you've never heard of." As nationally renowned comedians descend upon the city this weekend for Just For Laughs, it's worth taking a moment to look back at what the city once had.

Lambert said he closed up shop more than 10 years ago for financial reasons, with the idea of opening a new club in River North.

"Gentrification came into play," Lambert said last week. "So you had rents in the South Loop that were going up drastically and were comparable to rents in River North. From a business perspective, you think, wait a second—I can get three times the foot traffic in River North, so staying in the South Loop just didn't make a whole lot of sense."

There was another underlying issue that complicated matters. "The comedy business was changing. Even the black comedy scene

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When Mexican president Felipe Calderon declared war against the drug cartels five years ago, it set off a bloody turf war that turned Ciudad Juarez (just south of the Texas border) into hell on Earth. The new documentary "8 Murders a Day"—which refers to the present-day murder rate in the city—comes to the AMC Showplace Cicero 14 starting Friday.

was changing. These [comedians] were now doing concerts in theaters and stadiums."

And audiences, he said, no longer were interested in seeing lesser-known stand-ups. "Do you want to be in the star business or the stand-up business? When we first started All Jokes Aside, nobody would ask me who was there. They just came."

It's tantalizing to speculate what Chicago's stand-up scene would look like today if Lambert's plans for the River North location had panned out. But it was neighborhood resistance, he said, that made it impossible for him to open the new space. "By moving the club a mile-and-a-half north, it became very clear very quickly that I was from the South Side."

Although no one ever never stated it outright, Lambert said it was obvious that he—and by extension, the black audiences he had cultivated at All Jokes Aside—were not welcome.

"All Jokes Aside had a great run and maybe it was time to walk away," he said. "But it's like an old wound."

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SUPER 8

'Super 8'
PARAMOUNT PICTURES

@HarkiQuinn: Super 8 was an orgy of awesome film nods. See it and the child inside of you will smile.
@DrFawkes: For my money, #Super8 felt more like a mediocre 7. Maybe 7.5.
@jamesamolnar: Saw it at midnight on @IMAX. Super8 was FANTASTIC. Great plot, characters, editing, music.
@EmilyE_DID: Super 8 was great. Wasnt preachy, had great subtle comedy, & overall was very well rounded. Kept focus were it needed to be.
@SuperBADShe: Super 8 was a great movie. I enjoyed all the

action and the kids creating a short film.
@Stealx: Super 8 was Super Lame
@jenmunoz84: #Super8 it was great. ET meets stand by me with the help of the goonies.
@solomotorrow: Super 8 is a review for someone who has been in a coma for the past 20 years - E.T., Aliens and Goonies. Nothing new.
@keepsuccesspure: Super 8 was a good mix of Science fiction and action. I felt like the kids were "Jason Bourne's" in training,lol

@dabigbossil: Seen #Super8Secret n it is ET all over again. You have a Boy+Bike+Military+Alien+Goes Home= ET 2011
@CondoKat: Super 8 was Super Great entertainment
@riccantu: #Super8 brings out a great story without ridiculous fx. Suspense, creativity, a joy. What you would expect from a JJ movie.
@BricknetBret: Super 8: you know when people say they dont make em like that anymore? well this is JJ Abrams making one like Spielberg. Good fun.



January Jones in 'X-Men: First Class'
20TH CENTURY FOX

X-MEN: FIRST CLASS

@MarkBeers: X-Men gives the series the same treatment as JJ Abram's Star Trek. Plenty to enjoy for both noobs & veterans.
@BricknetBret: X-Men First Class: A great Cold War Spy Flick thats about two frenemies. Oh yeah... and MUTANTS!!!

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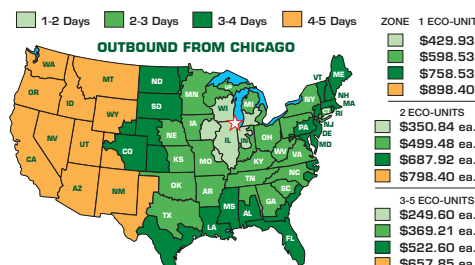
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Not just an action star

Moon Bloodgood turns in her machine gun for a stethoscope in TNT's alien drama "Falling Skies." The "Terminator Salvation" star plays Anne Glass, a pediatrician who lost her only child in an alien attack. Bloodgood recently talked about Anne, staying out of the action and learning some "ER" tricks from Noah Wyle. c.w.

Noah tells me he tutored you on how to hold a stethoscope properly and you taught him how to kick alien butt.

I didn't teach him how to kick alien butt. He's being a sweet guy. But he certainly did teach me, no exaggeration, how I should hold my stethoscope, how I should give CPR, how I should use a needle in a way to make it seem more exciting on screen.

Tell me about Anne.

She's just a lot stronger of a person than I am. ... She's just enormously selfless and calm and she's kind of the voice of the civilians and very maternal.

Anne is the rock for everyone else. But she's lost her son and husband and she rarely talks about it.

There's a little bit of denial going on there.

Is she going to lose it?

Anne does lose it. I think Episode 3 or 4, I do kind of have a meltdown. [What happens] literally just unlocks all that stuff that I've been holding in.

Your fans want to see you destroy some aliens.

I chose this intentionally because I don't want to just tote a gun and be that girl [all the time]. I can be sensitive! And I wanted to do a role that was just going to require me to not have to just be physical.

But do you kick butt?

[Laughs.] Well ... it was fun. I like that kind of stuff.



Read the full interviews at showpatrol.tv.com

Moon Bloodgood and Noah Wyle star in "Falling Skies."

TNT PHOTO

Looking to impress son, Noah Wyle takes 'Falling Skies'

By Curt Wagner | REDEYE

Noah Wyle signed up for TNT's "Falling Skies" to impress a bunch of second-graders.

"Honestly, I put it to my 8-year-old son, 'Do you want to see your dad be a lawyer or a policeman or an alien fighter?' He said, 'Alien fighter,'" Wyle told RedEye earlier this month during his visit to Chicago. "He was totally psyched. I think 80 percent of the reason I'm doing this show is to get street cred with his second-grade class."

The sci-fi heavy family drama kicks off at 8 p.m. Sunday with a two-hour premiere. Wyle plays Tom Mason, a former history professor who now is one of the leaders of a militia group fighting the aliens and trying to rescue the children—including one of his sons—whom the six-legged "skitters" have enslaved. He's also raising his youngest son, and supervising his oldest as he grows from high school student to resistance fighter.

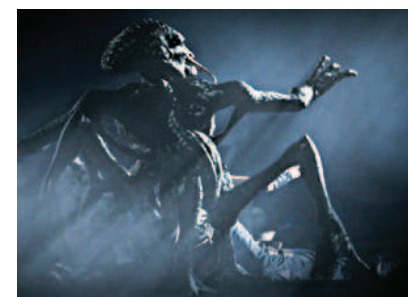
Moon Bloodgood, Will Patton and Drew Roy also star in the series from writer Robert Rodat and executive producer Steven Spielberg.

Spielberg, of course, was another reason for Wyle to jump on board. After playing Dr. John Carter on "ER" for 15 years, Wyle took a break from acting to "reintroduce myself to my kids," he said. He focused on his L.A. theater group and worked on TNT's "The Librarian" movie series. That's how he developed a relationship with the network.

He said he read a few pilots programming executive Michael Wright showed him, but none tempted him back into series TV, until "Falling Skies."

"I thought this was a totally new genre for me, completely different kind of character, certainly thematically, a gigantic departure for TNT and I thought that was a pretty bold and courageous choice for them," Wyle said. "And then, of course, having the pedigree of Mr. Spielberg and DreamWorks involved, it seemed like a pretty good fit."

Wyle appears to have enjoyed his first foray into the sci-fi genre. Admitting that he's "a little late to the table as a science-fiction fan," Wyle raves about how the



DEJA-VU ALIENS?

For those worried that the alien "skitters" and "mechs" look familiar, Wyle promises viewers will be surprised:

"Systematically throughout this season, we get these pieces of information that radically redefine what our assumptions have been about why we're here and what [the aliens] want, which I think make really interesting storytelling."

genre covertly explores hotbed contemporary topics.

He's also thought about why Hollywood is so fascinated with post-apocalyptic stories.

"I think there's an innate curiosity with every [technological] advancement about what would it be like if we lost it," he said. "And aliens provide a really great foil, because they're an exterior threat. It's not human against human. All the lines and divisions between us that exist now, whether it's black/white, young/old, man/woman, gay/straight, religious, get washed away in the face of an external enemy."

"And then it becomes really about our own survival."

While working long hours in freezing Toronto weather to film the 10-episode first season, Wyle wondered if he'd survive. But the experience has allowed him to do all kinds of new things—work with green screen technology and mechanized puppets, and even have his voice heard throughout the production.

And let's not forget how awesome he looks in the eyes of his son.

"He was on the set a lot and operating the 'skitter' animatronic head; the whole thing's on a machine," Wyle said. "And he got to meet all the characters and cast members. I think he'll be able to handle it."

CURT WAGNER IS REDEYE'S TV COLUMNIST.

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That's one killer murder mystery

'Three Act Tragedy'
PBS

David Suchet remains unrivaled in his portrayal of Hercule Poirot, the fussy Belgian detective at the heart of Agatha Christie's most famous book series.

In the latest "Masterpiece Mystery" adaptation, "Three Act Tragedy," Suchet meets his acting match in Martin Shaw, who plays Sir Charles Cartwright, Poirot's friend and a famous actor who is ready to retire.

The story begins at Sir Charles' ocean-side home, where he throws a party for, as he tells Poirot, a stage play's worth of interesting characters. The party ends in tragedy when the local vicar suddenly dies after drinking his cocktail. An inquest—and Poirot—rule out foul play, but Sir Charles and his young friend, Miss "Egg" Lytton Gore (Kimberley Nixon) are not satisfied.

Christie fans won't be, either. A month later, a similar tragedy

'Three Act Tragedy' !!!
8 p.m. Sunday, WTTW

strikes at another party with an almost identical guest list. Poirot, now having no doubt that a murderer is on the loose, leaves his Monte Carlo vacation with Sir Charles and heads to Yorkshire to investigate.

Sir Charles and Egg are more than eager to help Poirot look into the suspects who include a gambler, a fashion designer, an ambitious new playwright, a penniless aristocrat, Egg's rejected suitor and Sir Charles' faithful servant.

But as always, only Poirot's little gray cells can figure this out, and watching that remains the joy of this series. "Three Act Tragedy" doesn't rival last year's taut adaptation of "Murder on the Orient Express" for suspense, but it's one clever mystery.

Read more at showpatroltv.com.

'Outcasts'
BBC

'Outcasts' !!!
8 p.m. Saturday,
BBC America

Pioneers from Earth begin to build a new society on a planet they call Carpathia in hopes of making a utopia. It's new scenery, same problems. Why can't we all just get along? The British science-fiction drama might confuse you at first, but sit back and enjoy; it's supposed to confound and intrigue and answer do come. Americans likely will recognize Eric Mabius of "Ugly Betty," who shows up in Episode 2 as a refugee with a God complex.



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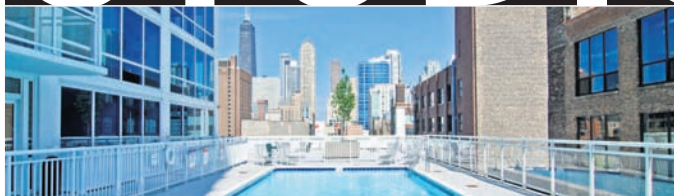
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dining



RIVER VIEWS

Bridge House Tavern

321 N. Clark St. 312-644-0283

The last time you were at this River North space, it probably still was called Flatwater. Though the bar and eatery's name and menu have changed, the killer riverside patio remains just as sunny.

Try: Brioche French toast with Baileys cream (\$12), smoked trout hash (\$14)

Hours: 10 a.m.-3 p.m. Saturday-Sunday

LOCAVORES

Rootstock

954 N. California Ave. 773-292-1616

At this Humboldt Park wine bar with shady sidewalk seating out front, chef Duncan Biddulph remixes breakfast basics with whatever's fresh at the farmers market.

Try: Cinnamon roll with smoked cream-cheese icing (\$6), plus a different quiche, omelet and eggs Benedict option (\$7-\$10) each weekend.

Hours: 11 a.m.-4 p.m. Sunday (Note: The restaurant is closed June 19)



Summer brunchin'

6 weekend spots with a side of sunshine

By Lisa Arnett

Whether to nurse a hangover from rooftop bar-hopping the night before or dish on warm-weather exploits with your pals, weekend brunch is just that much more fun in the summer. If you can sit outside while you fill up on mimosas, then all the merrier. Put these six spots on your to-do list for summer brunching.

A TASTE OF ITALY

Davanti Enoteca

1359 W. Taylor St. 312-226-5550

Hidden away at the back of the building, the second-floor deck at this Italian small-plates spot in Little Italy is a serious retreat.

Try: Uovo barzotto (\$9), a potato hash with pork belly, avocado and hollandaise-covered poached eggs; calzone di frutta (\$10), a crusty sugar-sprinkled calzone filled with cherries and apples

Hours: 10 a.m.-3 p.m. Saturday-Sunday

SOUTHERN FLAIR

Perennial Virant

1800 N. Lincoln Ave. 312-981-7070

Though Perennial rebooted this spring with a new chef (award-winning Paul Virant), a new look and a new name, the patio is just as gorgeous as it was before, with wooden pergolas and views of Lincoln Park across the street (the view will be picture-perfect once the scaffolding from the neighboring building comes down).

Try: Meat & three (\$19), Virant's take on the southern tradition of matching one meat (here, it's Canadian bacon, chicken-potato sausage or cotechino) with three side dishes, from eggs to broccoli rabe to cheddar fondue.

Hours: 10 a.m.-2:30 p.m. Saturday-Sunday

BEER WITH BREAKFAST

Frontier

1072 N. Milwaukee Ave. 773-772-4322

When the beer garden at this Noble Square bar opens (perhaps next week, staff tells us), you'll be able to dig into brunch in the open air with a bloody mary or pint of craft beer in hand.

Try: Fried rabbit with waffles and habanero maple syrup (\$12), powdered doughnuts with apple-um sauce (\$3)

Hours: 9 a.m.-3 p.m. Saturday-Sunday

SHADY CHARACTERS

Sprout

1417 W. Fullerton Ave. 773-348-0706

Love the feel of dining al fresco but don't want to melt on the sidewalk during your meal? Make reservations for Dale Levitski's whimsical brunch at this Lincoln Park restaurant and request a table in the stone-walled front room with French doors and skylights.

Try: Lithuanian bacon buns (\$7); croque madame (\$13); oatmeal with carrots, creme fraiche and mandarin quat puree (\$11)

Reservations: Highly recommended at least a week in advance

LISA ARNETT IS THE METROMIX DINING PRODUCER.

LMARNETT@TRIBUNE.COM | @MMXDINING

THE TICKER

Get more need-to-know dining news at chicago.metromix.com/restaurants

» Cult favorite **Chick-fil-A** opened its first Chicago location (30 E. Chicago Ave.) on Thursday.

» **Pinkberry** opens its first Chicago location at 635 N. State St. this summer. Funny that the chain that arguably kickstarted the fro-yo trend is the last to join the party here.

» Deliciously retro restaurant **Delish Diner & Bakery** (2014 W. Division St.) is now open in Ukrainian Village.

» Former Lockwood chef James Toland's restaurant **The Black Sheep** (1132 W. Grand Ave.) opened in West Town on Tuesday.



JASON LITTLE PHOTOS FOR METROMIX



FRIDAY, JULY 8

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GARY CLARK, JR. • BOBBY LONG

SATURDAY, JULY 9

A FULL SET FROM

DAVE MATTHEWS BAND

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UMPHREY'S McGEE • G. LOVE & SPECIAL SAUCE
moe. • LIZ PHAIR • VIEUX FARKA TOURE
IVAN NEVILLE'S DUMPSTAPHUNK • TR3
YONDER MOUNTAIN STRING BAND • BOMBINO
CORNMEAL • DAVE MATTHEWS AND TIM REYNOLDS

SUNDAY, JULY 10

A FULL SET FROM

DAVE MATTHEWS BAND

DAVID GRAY

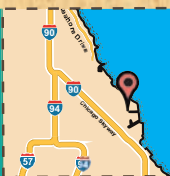
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Pleasant House

964 W. 31st St.
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Bake believe

There's local, and then there's local. Art Jackson and Chelsea Kalberloh-Jackson, proprietors of Pleasant House, are firmly committed to the latter. Fueled by four gardens around the Near South Side for sourcing fresh greens, vegetables and herbs, brand-new British-inspired Pleasant House feels more like a community than just a bakery or a restaurant. Chelsea's brother, Morgan, is the head gardener, and he also cooks on the line—the ultimate in quality control. Farm-to-table is a buzzy term these days, but the bakery isn't about being trendy, just tasty.

The Friday night fish-and-chips deal (\$12) is a steal, and the fish changes each week depending on what looks good at the market. Then there are

the signature baked goods: Royal pies, crown-shaped savory pies (\$6.95-\$7.50) stuffed with anything from steak to curried chicken to mushrooms, are hearty enough to share. Steak-and-rutabaga pasties (rhymes with "nasties," although they're anything but) are like handheld pies in flaky dough (\$7.50), and I recommend throwing down the extra 50 cents for a side of coriander chutney or silky red-wine gravy. Eventually, there will

be more sweets for enjoying post-pie, and a tea service is in the works too; for now, there is a rotating selection of cookies, and specialty meats to take home. Bangers, anyone?

Because we're keeping things in the neighborhood, I suggest heading right next door to Maria's Packaged Goods and Community Bar, which functions as both a carryout liquor store and



LENNY GILMORE/REDEYE

a cozy bar (960 W. 31st St. 773-890-0588). Grab a six-pack of Two Brothers Long Haul, an English-style bitter that's only 4.2 percent ABV, and meant to be enjoyed over a long, beer-soaked session in a pub—or a bakery! It's creamy, with the mild hop bitterness rounded out a bit thanks to the beer's stint in enormous oak barrels.

Some have scoffed at Ed Marsze-

wski, owner of Maria's Community Bar, Lumpen, and the Co-Prosperity Sphere, for his proclamations that Bridgeport is the "community of the future." But with new additions like Pleasant House Bakery, it's really possible that he's right.

ERIN DRAIN IS THE METROMIX BYOB COLUMNIST.
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SUMMER 2011

FEST FRIDAYS

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Taste the music

Make it to the stage for these bands at Taste of Randolph Street

By Jessica Galliard

If the smorgasbord of eats at this year's Taste of Randolph Street isn't enough to whet your appetite for summer shenanigans, the lineup of both local and visiting bands should get the job done. A mix of indie darling-pop, old-school classic influences, folk-Americana and more, these groups will more than likely pack in the crowds—best to arrive early.

JESSICA GALLIART IS THE METROMIX EVENTS AND THEATER PRODUCER. JGALLIART@TRIBUNE.COM | @METROMIXCHI



Gold Motel 5 p.m. Sunday, Main Stage East

This offshoot of former Chicago sweethearts The Hush Sound is one of Metromix music producer Matt Pais' picks for the top 20-plus bands to see at street fests this summer: "This is a good chance to see the immensely summery Chicago pop outfit in a less overwhelming place than their next fest gig: Lollapalooza!"



JC Brooks & The Uptown Sound

5 p.m. Saturday, Main Stage West

If you're in need of a little more soul in your life, wear your dancing shoes for this set. Recently signed to Bloodshot Records, this local mainstay is on the verge of rocketing off into the big band sunset. Catch them while you can.

TASTE OF RANDOLPH

Where: Randolph and Peoria streets

Time: 5-10 p.m. Friday; noon-10 p.m. Saturday-Sunday

Cost: \$10 (Editor's note: This is an entrance fee, not a suggested donation, as with other fests.)

Info: tasterandolph.com



Otter Petter

6 p.m. Friday, Main Stage East

For when the desserts at the fests aren't satisfying your sweet tooth, Otter Petter can keep you satisfied through the weekend with sugary-sweet pop, sure to dance through your mind into next week.



The Heavy

8:30 p.m. Friday, Main Stage West

Not familiar? Yes, you are. This band hails from the U.K., and it's a sure bet that you've heard their soulful, catchy "How You Like Me Now?" number on shows such as "Entourage" or "White Collar." Think James Brown, circa 2011.



In Tall Buildings

3:30 p.m. Saturday, Main Stage West

Pais had this to say about In Tall Buildings: "On record, Erik Hall's songs are withdrawn and reflective. In concert, the tunes rise to an intelligent blend of singer-songwriter-fodder-meets-jam band."



The 1900's

6:30 p.m. Sunday, Main Stage East

Orchestral pop at its finest, this local band has been around the block and back again, touring alongside acts such as Iron and Wine, The New Pornographers and others. The six-piece is in Chicago for the time being, and it's a good thing.



DID WE SNAP YOU AT A FEST?

Check out all our fest photos at chicago.metromix.com/festpics.



FEST SCHEDULE

Wrigleyville Block Party
Wrigleyville
11 a.m.-8 p.m.
Friday-Sunday

Fiestas Puertorriquenas
Humboldt Park
4-10 p.m. Friday,
1-10:30 p.m.
Saturday-Sunday

6 Corners BBQ Fest
Portage Park
Noon-10 p.m.
Saturday, noon-8 p.m., Sunday

Peace Fest
Lincoln Park
Noon-9 p.m.
Friday-Sunday

Festa Pasta Vino
Little Tuscany
5-11 p.m. Friday,
noon-11 p.m.
Saturday, noon-9 p.m. Sunday

Artists of the Wall Festival
Rogers Park
9 a.m.-dusk
Saturday-Sunday



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Homeboy

**Northwestern alum
Seth Meyers on Rahm,
Blago and missing Amy**

By Curt Wagner

Yes, Seth Meyers and "SNL" character Stefon (Bill Hader) are supposed to be on summer vacation, but Meyers still has time for Chicago.

"You know, I'm thinking by June 18 we might need a couple of days apart," Meyers joked a few weeks ago.

In the season finale of "Saturday Night Live," Meyers signed off "Weekend Update," grabbed his backpack and told Stefon, the "Update" city correspondent who has the knack for presenting the creepiest tourist spots, "I think this is the start of a beautiful nightmare."

Meyers isn't feeling that way about his old Chicago stomping grounds. The Northwestern and Improv Olympic alum is back in town this week, performing a sold-out show at the Vic Theatre on Saturday as part of the TBS Just for Laughs comedy festival.

He chatted with RedEye about his stand-up, his Chicago past and "Update."

Where will you and Stefon go?

I feel like I would go a lot of places you and I have never heard of. [Laughs.]

Tell me about your live show.

I have a stand-up act I've been doing at colleges for a while. I talk a lot about politics. But

I think the biggest difference between the "SNL" me and the stand-up me is just

getting to talk about myself more. That would be indulgence on the show, but less so as a stand-up act.

You used to live in Chicago and worked here. What are you planning to do while you're here and not onstage?

The nice thing about the festival is I feel like so many of my comedy friends are going to be there. Like Mike O'Brien, who writes for us, is a Chicago guy, a Second City guy, he's going to be out there doing a show which I might do a guest spot on. But I'm actually [excited], just to be in Chicago more than anything else, especially Chicago in June.

Do you have any old stomping grounds you'll visit?

Well, I was a waiter for years at the Twisted Lizard on Armitage and Sheffield, and I might have to stop in and give an inspirational speech to the staff.

An inspirational speech? What would that consist of?

Just, you know, don't let these tables get you down. [Laughs.] At the end of the day the only people you have to be able to look in the eye is the rest of the staff.

Or these [bleeps] coming in?

Yeah. There were a lot of a-holes back then. Or I could just shift and be one of the [bleeps] that goes in there. I haven't decided yet.

Do you have any co-anchors you'd like to

SETH MEYERS

Vic Theatre,
3145 N. Sheffield Ave.
773-472-0449,
7:30 p.m. Saturday,
sold out



Bill Hader and Seth Meyers (right) on 'Saturday Night Live'

see on "Weekend Update?"

My co-anchor heart belongs to Amy Poehler, and it's very hard to imagine anyone else.

Do you kind of wish she was still there? Do you miss doing it with her?

I loved doing it with her. I do, I miss her a lot. I mean she was my closest friend here. So yeah, not a day goes by that I don't miss having her around. I also like doing it alone; I think that's fun too.

Do you have any targets in store that you're going to talk about, like Chicago targets?

I will probably talk about my Northwestern days a fair amount, and certainly Rahm Emanuel is one of our favorite targets here. I wrote the Rahm Emanuel things with Andy [Samberg], which I always really enjoyed writing. Rahm is really a fun voice to write in.

Do you want to give me a taste of your Mayor Emanuel jokes, or maybe

Blagojevich?

No. [Laughs.] Well, we did a bunch of jokes about Blagojevich, I remember, when he first got arrested. I think Poehler's was, we were talking about how low his bangs were, it was like he looked like a Fisher-Price guy with the hair on backward. And the first time I saw him I thought he was walking away.

It's funny, Blagojevich was like probably the most local Chicago story. It went national, but that's probably as local as we've gotten in Chicago in recent years.

You guys have had a lot of Chicago-related stuff on "SNL."

It's nice when every other governor gets arrested. [Laughs.]

FOR MORE WITH SETH MEYERS, GO TO SHOWPATROLTV.COM.

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**Just for
Laughs
Festival**

SCHEDULE

FRIDAY

**Joel McHale
& Friends and
Acquaintances**

Chicago Theatre,
175 N. State St.
312-462-6300, 7:30
p.m., \$32.50-\$62.50



Joel McHale

Jeffrey Ross Roasts Chicago

Vic Theatre, 3145 N. Sheffield Ave.
773-472-0449, 7:30 p.m., \$35

Hot Tub With Kurt and Kristen

Lincoln Hall, 2424 N. Lincoln Ave.
773-525-2501, 7:30 p.m., \$17.50

**Viva la Risa Comedy Tour
Presented by George Lopez**

Park West, 322 W. Armitage Ave.
773-929-1322, 8 p.m., \$35

LOL Lounge

Red Bar Comedy Club, 157 W. Ontario St.
773-387-8412, 10 p.m., \$10

SATURDAY

**'Louis C.K. &
Three Special
Guests'**

Chicago Theatre,
175 N. State St.
312-462-6300,
7:30 and 10:30 p.m.,
\$38.50-\$48.50

Urban Legends

Park West,
322 W. Armitage Ave.
773-929-1322, 8 p.m., \$35

**Michael Patrick
O'Brien & TJ
Jagodowski,
Jet Eveleth
and Paul Brittain**

Annoyance Theatre,
4830 N. Broadway
773-561-4665, 8 p.m., \$15

Best of the Fest

Red Bar Comedy Club,
157 W. Ontario St.
773-387-8412, midnight, \$15

SUNDAY

**'Steve Martin and
Martin Short in a
Very Stupid
Conversation'**

Chicago Theatre,
175 N. State St.
312-462-6300, 7:30 p.m.,
\$58.50-\$108.50

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 7:00pm **Shilpa Ray and Her Happy Hookers**
 5:30pm **Rachele Eve**

SATURDAY

8:30pm **Swervedriver**
 6:45pm **Here We Go Magic**
 5:00pm **JC Brooks & the Uptown Sound**
 3:30pm **In Tall Buildings**
 2:00pm **Statutes of Liberty**
 12:30pm **Bandoleros**

SUNDAY

8:00pm **The Reverend Horton Heat**
 6:30pm **Peelander Z**
 5:00pm **The Ruiners**
 3:30pm **Mr. Russia**
 1:30pm **Machinegun Mojo**
 Noon **Good Evening**

EAST STAGE**FRIDAY**

9:00pm **Anamanaguchi**
 7:30pm **Matthew Santos Band**
 6:00pm **Otter Petter**
 5:00pm **EE the Magic Circus Band**

SATURDAY

8:30pm **Occidental Brothers Dance Band Internat'l**
 7:00pm **Young Jesus**
 5:30pm **Hemmingbirds**
 4:00pm **Chris Gelbuda**
 2:00pm **Fifth World**

SUNDAY

8:00pm **Liquid Soul**
 6:30pm **The 1900's**
 5:00pm **Gold Motel**
 3:30pm **Merlin Wall**
 2:00pm **Obisoulstar**



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Lady Gregory's 5260 N. Clark St. 773-271-5050

From the team behind Wilde and Beckett's, expect this new Andersonville bar and eatery to pack a crowd.



"The interior is something to behold. Very nice and welcoming. The food and service, however, is nothing special. ... I'd wait to visit. —CUBS_2012 VIA METROMIX.COM

The Black Sheep 1132 W. Grand Ave.

James Toland just opened the West Town restaurant he originally aimed to debut by Halloween and name Gabba Gabba Hey.



"Terribly disappointing! I live in the neighborhood and was very excited to have this new restaurant opening. The service was so slow. ... The food is not very good and is teeny tiny; they are trying to be ultrafancy but the flavors didn't seem to go well together." —MRIVERWEST VIA METROMIX.COM

Rustic House 1967 N. Halsted St. 312-929-3227

The team behind Gemini Bistro is cooking up a sibling spot in the old La Trattoria del Merlo space in Lincoln Park.

Chick-fil-A 30 E. Chicago Ave. 312-266-8888

Chicago finally gets its first location of the cult-favorite chicken joint. And you thought Next was the biggest restaurant opening of the year.



"The modern, upscale atmosphere is not what you would expect from a typical quick-service restaurant, but works very well and is unlike any fast-food place I have ever seen before." —JLYNN VIA METROMIX.COM

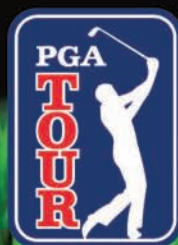
Northdown Cafe & Taproom 3244 N. Lincoln Ave. 773-697-7578

With tons of tasty vegan options and plenty of Midwestern brews, this Lakeview spot has a little something for everyone.



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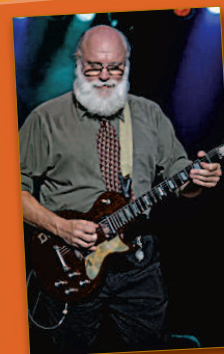
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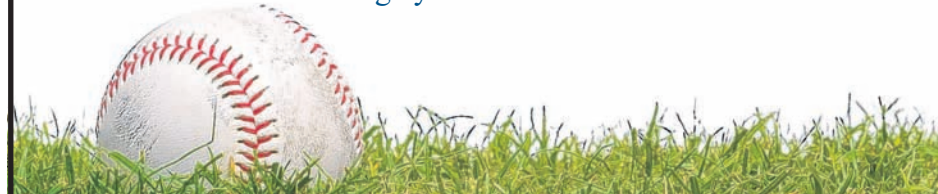


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\$4 Corona and Corona Light bottles, \$7 Cu-

ervo margaritas, \$8.95 nachos, DJ Scratch-n-Sniff spins (10 p.m.); 2051 W. Division St. 773-394-2066.

People Lounge

\$5 Svedka raspberry vodka lemonades; DJ spins salsa, dance and hip-hop (9 p.m.); no cover; 1560 N. Milwaukee Ave. 773-227-9339.

Frontier

\$4 Guinness drafts, \$5 Tonsil Paint shooters (shot of Jameson and shot of housemade pickle juice), \$10 fish fry; 1072 N. Milwaukee Ave. 773-772-4322.

Schoolyard Tavern & Grill

\$4 High Life tallboys, \$4 lemon drops, \$5 Mad Dog bottles; 3258 N. Southport Ave. 773-528-8226.

Union Park

\$3 Jameson shots, \$5 Cuervo shots, \$6 8 ounce Absolut martinis, \$5 frozen margaritas; 228 S. Racine Ave. 312-243-9002.

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GETTY IMAGES

My Morning Jacket

I admittedly have a tough time getting to the end of some My Morning Jacket albums, including the new one, "Circuital." That doesn't mean their best songs aren't great, or that Jim James' voice isn't built for headlining theaters, arenas and outdoor fests. Maybe that's why the band often does exactly that.

7:30 p.m. Fri. *Sold out.* Auditorium Theatre, 50 E. Congress Parkway 800-982-2787.

The Postelles

Finally these New York indie rockers' full-length debut has arrived, only three years after I caught and liked them at Lollapalooza. If you're a fan of either the Strokes or Frankie Valli (really), you should check 'em out. With The Dig, The Kickback. 10 p.m. Fri. \$10-\$12. Schubas, 3159 N. Southport Ave. 773-525-2508.



Lenka

This Australian singer recently dropped "Two," her effort to break out in the states. Will it work? Not sure, but I wouldn't be surprised if her catchy little dance-pop tunes caught on. With Elizabeth and the Catapult.

9:30 p.m. Fri. \$13-\$15. Subterranean, 2011 W. North Ave. 773-278-6600.

New Kids on the Block, Backstreet Boys

You could laugh at this concert because neither act is exactly cool or popular today. Or you could just save it and admit that if you were at a show and heard "The Right Stuff" or "Everybody (Backstreet's Back)," you would not be able to wipe the grin off your face. Pick the second option.

7:30 p.m. Fri.-Sat. *Sold out.* United Center, 1901 W. Madison St. 312-455-4500.



GETTY IMAGES

Marshall Crenshaw, Regina Carter, Bettye LaVette, Brendan Benson, more

Man, it's really too bad there are no quality songwriters performing tonight. Sheesh, what a lineup.

8 p.m. Fri. \$25-\$70. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

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YOUR ON-SALE CONCERT GUIDE

ON SALE 10 A.M. FRIDAY
Arch Enemy, Skel-etonwitch, Chthonic, Devildriver, Tuesday, Oct. 4 (\$25-\$27, all ages) at House of Blues.

Celtic Thunder Christmas, Sunday, Dec. 11 (\$34.50-\$75, all ages) at Rosemont Theatre.

Chris Robinson Brotherhood, Thursday, July 28 (\$25, 21+) at Lincoln Hall.

 **Incubus, The Nightwatchman**, Sunday, Aug. 21 (\$49.50, all ages) at Northerly Island's Charter One Pavilion.

Mr. Big, Friday, Aug. 12 (\$25-\$30, 17+) at House of Blues.

Reyli, Sunday, Aug. 28 (\$25-\$30, 17+) at House of Blues.


Yellowcard, Saturday, Oct. 22 (\$22.50-\$25, all ages) at House of Blues.

ON SALE NOON FRIDAY
Brahms, Thursday, Sept. 8 (\$10, 18+) at Schubas.

The Ettes, Heavy Cream, Hans Condor, Wednesday, Aug. 10 (\$12, 18+) at Schubas.

The Horrors, Sunday, Sept. 25 (\$15-\$18, 21+) at Lincoln Hall.

Tim Kasher, Thursday, Aug. 18 (\$14, 21+) at Schubas.

 **Starf***er**, Monday, Sept. 26 (\$15, all

ages), Tuesday, Sept. 27 (\$15, 21+) at Lincoln Hall.

Tapes 'n' Tapes, Friday, Sept. 16 (\$15-\$18, 21+) at Lincoln Hall.

Two Gallants, Wednesday, Sept. 7 (\$15, 21+) at Schubas.

ON SALE 5 P.M. FRIDAY
Graveyard Train, Justin Jones, Wednesday, July 20 (\$10-\$14, all ages) at Space.

Liquid Soul, Thursday, July 21 (\$12-\$15, all ages) at Space.

Peter Mulvey, Brianna Lane, Rebecca Loebe, Thursday, Sept. 8 (\$12-\$15, all ages) at Space.



GETTY IMAGES


ON SALE 10 A.M. FRIDAY
 **Jill Scott**
WITH: ANTHONY HAMILTON, MINT CONDITION
 Sunday, July 31 (\$49.75-\$105.75, all ages) at Northerly Island's Charter One Pavilion.

The Wood Brothers, Saturday, Oct. 1 (\$20-\$22, all ages) at Space.

Pegi Young, Raining Jane, Sunday, Aug. 7 (\$15-\$18, all ages) at

Space.

ON SALE 10 A.M. SATURDAY

 **Zoso**, Friday, Sept. 9 (\$15, 18+) at Park West.

@mmxMusic

QUESTION OF THE WEEK

Cover bands at street fests: Love 'em or hate 'em?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question.

TWITTER

@kdc
 cover bands are inoffensive crowdpleasers so they work for street fests. i will go to an actual music fest to hear original music.

@ChicagOtweeter
 Love 'em. Keep you busy while waiting for friends and helps drown out crowd noise.

@Kluchorama
 The only thing worse than Dave Matthews Band songs are covers of Dave Matthews Band songs.

@Edebelak
 Hate em. I worked at fests for two summers. There's a limit to the # of times you can listen to Jessie's Girl in one day.

FACEBOOK

Mike Scarpiello
 Cover band are a must for street fests. Who wants to go see 25 bands you've never heard of?

Ryan Swartz
 I'm not inherently against cover bands, but my god, do all of them need to play "Sweet Caroline?"

Allen Johnson
 There is nothing I love more than paying a \$5 requested donation to hear chill 30-something bros butcher a bunch of songs that I'm not even willing to admit I like in the first place.

Lauren Kirk
 super fun. mr blotto will play better covers than most other bands play an original

Heather Forys
 It would be nice if they didn't use the same 3-4 bands at every festival!

Suz Martin
 Depends what they're covering, doesn't it?

Patric Lewis
 Cover bands suck! Original music or bust!

Krystal Marie Darge
 Cover bands are amazing, and its a ton of music you love. For me, Im in my early 20s and the cover bands play the songs Ill never get a chance to hear live from the original artists.

Old School



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5	3	4	1	6	2	9	8	7
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4	6	2	3	8	1	7	9	5
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8	1	3	9	5	7	6	4	2

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A	M	E	N	D	S		M	I	S	M	A	T	C	H
B	I	L	E		A	W	E	D		I	D	A	H	O
E	L	L	S		Y	O	R	E		N	E	X	U	S
L	E	S	S		S	E	E	S		G	R	I	M	E

ACROSS

- 1 Skillet
- 4 One of Aesop's stories
- 9 Hammer part
- 13 Noisy uprising
- 15 To no ; uselessly
- 16 about; tout highly
- 17 Skunk's defense
- 18 Free-for-all
- 19 At any time
- 20 Charming
- 22 -off; good-bye party
- 23 Form of acute arthritis
- 24 Affirmative vote
- 26 Unser and Foyt
- 29 Short piece for a piano student
- 34 Steer clear of
- 35 Hut
- 36 Failure
- 37 Light & breezy
- 38 More terrible
- 39 Hawk or heron
- 40 Gun the engine
- 41 Yell
- 42 Not tight
- 43 up on; approaching stealthily
- 45 Kept a roasting turkey moist
- 46 Short swim
- 47 up; decline
- 48 Airport terminal transport
- 51 Possible
- 56 Usually dry streambed
- 57 Homer classic
- 58 Go out
- 60 Slightly open
- 61 Sister's daughter
- 62 Nevada city
- 63 Identical
- 64 Punctured
- 65 Collection

DOWN

- 1 Expert
- 2 Teacher's helper
- 3 Time for lunch
- 4 Well-known

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
	20			21						22			
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26	27	28				29	30			31	32	33	
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48	49	50			51	52	53			54	55		
56					57					58			59
60					61					62			
63					64					65			

- 5 Turn aside
- 6 Indonesian island
- 7 Claim against property
- 8 Grandeur; style
- 9 Adjusted beforehand
- 10 Wasp's nest location
- 11 Smooth; level
- 12 Bookish fellow
- 14 Calamity
- 21 or less; approximately
- 25 Talk on and on
- 26 Derrieres
- 27 Martian, e.g.
- 28 Pitcher's tricky delivery
- 29 off; show no concern about
- 30 Type of kiln
- 31 Blockhead
- 32 Doctor's helper
- 33 up; totaled
- 35 In just a bit
- 38 Flogging
- 39 More domineering
- 41 Do the slalom
- 42 Final
- 44 Think highly of
- 45 together; united
- 47 "War and"
- 48 It was, in poetry
- 49 Indian prince
- 50 Eden resident
- 52 Mixture
- 53 Bleachers level
- 54 Chopping tools
- 55 -item veto
- 59 Small child

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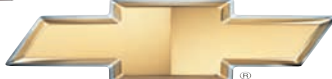
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2007 CHEVY AVALANCHE LS	Stk. #JM2444	\$22,856*
2009 JEEP WRANGLER SAHARA	Stk. #DW2894	\$22,939*
2010 CHEVY EQUINOX LT	Stk. #JM2723	\$23,515*
2008 CHEVY SILVERADO 1500 LT	Stk. #DM2779	\$23,667*
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2008 CHEVY TAHOE LS	Stk. #JM2762	\$26,328*
2008 CADILLAC CTS AWD	Stk. #JM2764	\$26,877*
2007 CHEVY SUBURBAN LT	Stk. #A2169A	\$26,911*
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2008 CHEVY MALIBU LT	Stk. #DW2853	\$15,772*
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2008 MERCURY MILAN	Stk. #DM2816	\$15,981*
2008 CHEVY IMPALA LT	Stk. #JM2833	\$15,992*
2008 DODGE CHARGER	Stk. #DM2839	\$16,443*
2008 CHRYSLER SEBRING	Stk. #DM2883	\$16,479*
2007 CHRYSLER 300 TOURING	Stk. #DM2771A	\$16,498*
2010 CHEVY COBALT LT	Stk. #DM2916	\$16,618*
2008 VOLVO S40	Stk. #DM2917	\$17,362*
2010 CHEVY MALIBU LT	Stk. #DM2819	\$18,397*
2010 CHEVY IMPALA LT	Stk. #JM2864	\$19,674*
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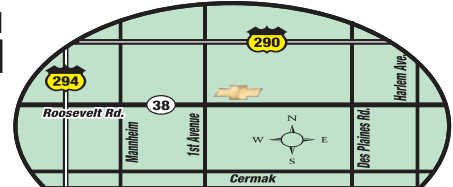
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Rowling's revelation

What's the 'Harry Potter' author planning? We have some guesses

By Ariel Alexovich | REDEYE

Oh, that J.K. Rowling—what a tease! This week the "Harry Potter" author revealed **pottermore.com**, a mysterious new website that has further confused her fans already emotional over the fact that they're less than one month away from the last Potter movie. There's nothing on Pottermore but for Rowling's signature, two owls and the words

"coming soon." Clicking on one of the owls leads you to a YouTube clock (with more owls) counting down "until J.K. Rowling's announcement" at midnight Thursday. We've got only one clue about what the site will be—Scholastic told **ew.com** that it's not a launchpad for a new book—so here are a few of our guesses/dreams. ARIEL@TRIBUNE.COM | @MISSARIEL

'Angry Elves'

Though Rowling doesn't need the money, she's capitalizing on the "Angry Birds" trend with this on-line game about maligned house-elves (led by Kreacher) launching balled-up socks at their much-hated masters.

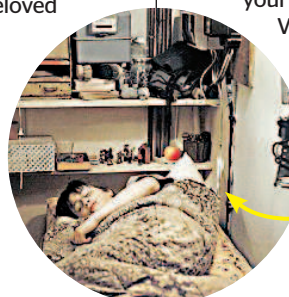


'Potter Puppet Pals: Live!'

"The Mysterious Ticking Noise" alone has more than 100 million views on YouTube, so it's only logical that the next step is Rowling buying these Web videos out and gets the real Potter actors to remake them. That nude Dumbledore is going to be awkward.

'Hedwig and the Angry Filch'

A prequel to the book series, this flamboyant Web musical features Harry's beloved owl terrorizing the Hogwarts groundskeeper. This will prove unsuccessful since no one really wants to listen to two hours of owl hooting.



Potter Barn

This new online store for home furnishings is where you can buy your very own Vanishing Cabinet or Gryffindor-tinted accent pillows. They'll look lovely in **your cupboard under the stairs.**



Lego Harry Potter Land

Sure, the **Wizarding World of Harry Potter** is a hit at Universal's Islands of Adventure. But that's based on human Harry Potter and unfairly ignores Lego Harry Potter's strange dominance in playsets and video games. Maybe Rowling will announce a theme park that combines the best parts of Legoland and the Wizarding World.



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-WEDNESDAY-

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-THURSDAY-

\$3 Drafts (No Matilda), \$15 Miller/Coors Boots,
\$5 All Bombs, \$10 Single Topping Pizza

-SATURDAY-

\$4 BIG 22oz Drafts of Miller/Coors, \$5 Summer Cocktails,
\$5 O-Bombs, \$5 Quesadillas, Late night kitchen until 1am

-SUNDAY-

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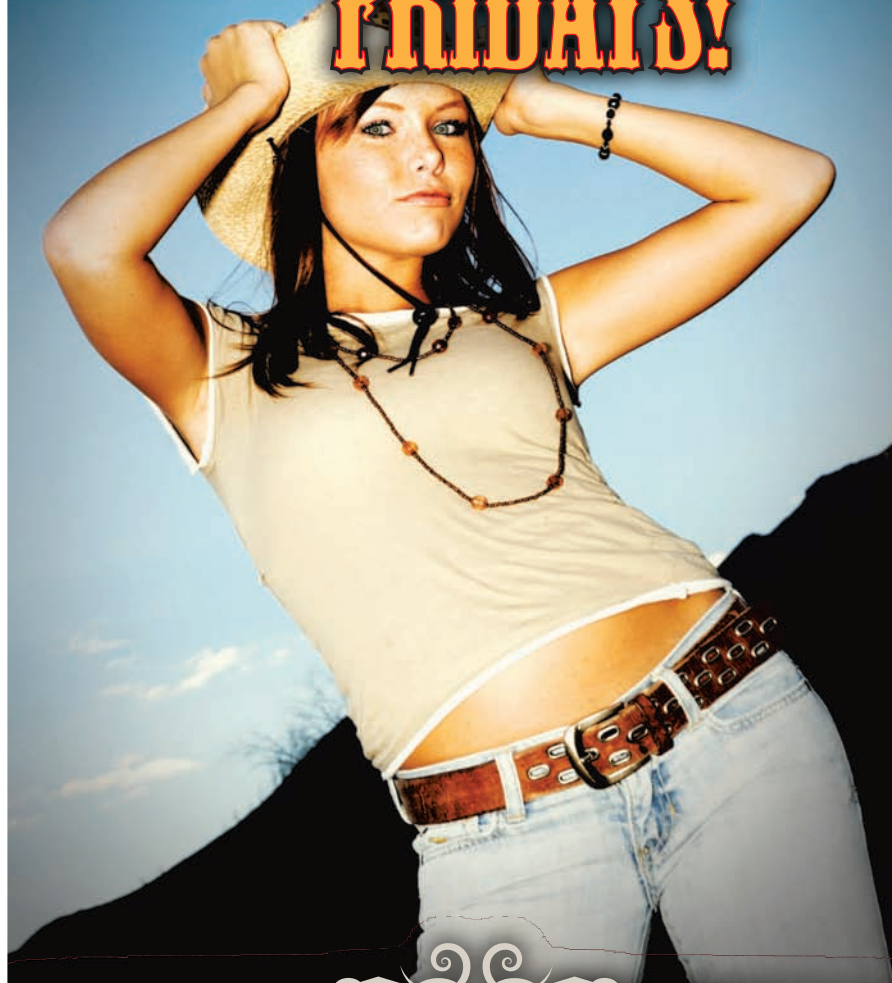
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Smells like a winner

Must. Buy. Beyoncé. Fragrance. We have no idea how it smells, but Mrs. Jay-Z looks as sultry as ever in the

new ad for her perfume, Pulse, which hits stores in September, **people.com** reports. Meanwhile, Beyoncé also is set to perform at the BET Awards June 26 in L.A. They don't call her Queen B for nothing.



Cut the candy

Someone needs to eat more greens. Selena Gomez (left) is a little too fond of Kit Kats and Goobers and that's why she was hospitalized for malnourishment, the pop princess said Thursday on Kidd Kraddick's radio show in Texas, according to **people.com**. Now she's home with Mom, who is "shoving vitamins down my mouth," Gomez said. That's what moms are for.



Oprah vs. O.J.

Oprah Winfrey (left) has a spot on her couch for O.J. Simpson—if he's willing to confess to murdering his ex-wife and her lover. "I have a dream of O.J. Simpson confessing to me," Winfrey said Thursday at the NCTA annual Cable Show at McCormick

Place, according to The Hollywood Reporter. "And I am going to make that happen, people."



Chappelle's a no-show

Dave Chappelle (left) is a hell of a drug. Which is why we were disappointed to hear that rumors the comedian is plotting a new show through a subscription service such as Hulu or Netflix are untrue.

Or "absolutely untrue," as Chappelle's rep put it to **ew.com** Thursday. Guess we'll just keep laughing at the old Rick James skit until these rumors pan out.

MEGA WATT

Melissa McCarthy's (right) stock is seriously on the rise. The "Bridesmaids" actress may star alongside Jon Hamm in a Judd Apatow flick in which Hamm's character becomes obsessed with her, according to **deadline.com**. (Hopefully he's better in bed than in "Bridesmaids.") McCarthy and writer Annie Mumolo also recently sold an untitled comedy about a woman scheming to steal the Stanley Cup for her sick husband. **CBS PHOTO**



THE DIGIT

\$195 MILLION

That's how much U2 made in the past 12 months, putting the band No. 1 on Forbes' list of the world's highest-paid musicians. Bon Jovi was No. 2 at \$125 million, followed by Elton John, Lady Gaga and Michael Buble.



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